Pry, Georgia.

'CAUSE IT'S SPRING; w, m & @ Georgia Pry 21Apr50 EU202668

Library of Congress Copyright Office

JUN 2 6 1950

Pry, Ina Armstrong

JUST YOU m Leo and Hector Richard,

© w Ina Armstrong Pry 9Sep47

EU91686

Pry, Ina Armstrong MOON OVER HAWAII m Don George © w Ina Armstrong Pry 9Feb48 EU116486

Pry, Ina Armstrong.

M1673 .H3G GEORGE, DON, 1909-Moon over Hawaii; words by Ina Armstrong Pry, music by Don George. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40438.

I. Pry, Ina Armstrong, lyricist. II. Title.



PRY, PAUL, pseud. SEE Bryan, Charles Valentine.

DEC 1 1 1950



PRY CORPORATION OF AMERICA C.

Mirrors don't lie, we all know ...

where I am it's clean as snow!

[Miss Mirror Pry sticker] (Cleanser) Label. © 200ctl9; KK18831.

MAY 1 7 1950

PRYBRANYJ SYN. C7224. SEE Lawriwskyj, Irene

MT590 [Pryce, B .02 Aloha march no.15 Cleveland, Oah

Aloha march ... lyric by Ted Matheson.

Cleveland, Oahu publishing company. (Oahu E-Z method, [lesson 15EZ])

© 3Jan46; publisher; EP3981.

For voice and guitar.

Includes lesson on first and second ending and the discussion From lowly hut to kingly flag.

Library of Congress
Copyright Office

хм142.H3 хм1624 MT590 [Pryce, B] arr.

.02 Chili blues. Cleveland, Oahu publishno.66 ing company. (Oahu E-Z method, [lesson
66EZ)

© arrangement, 5Apr46; publisher;
EP3982.

For guitar solo.

Includes discussion Music becomes national.

I. Title.

xM142.H3

MT590 .026 no.66 [Pryce, Betty] arr.
Adios, muchachos. So long, boys.

By Sanders. Cleveland, Oahu publishing company. (Oahu "rhythm style" note course, [lesson 66PG])

© 3Jan46; publisher; EP3984.

For 2 guitars.

Includes lesson on the glissando, plectrum guitar rhythm set no. 6 (tied notes) and the discussion Marian Anderson.

I. Title. II. Title: So long, boys.



MT590 .02 no.48 [Pryce, Betty] arr.
The band played on. Cleveland, Oahu
publishing company. (Oahu E-Z method,

[lesson 48EZ])

© 12Mar46; publisher; EP3983.

For voice and guitar.

Includes the discussion Where did our

notes come from.

I. Title.

Library of Congress Copyright Office



xM1624 xM142.H3 MT590 .026 no.89 [Pryce, Betty] arr.

Narcissus; music by Ethelbert Nevin, opus 13, no. 4. Cleveland, Oahu publishing company. (Oahu "Rhythm style" note course, [lesson 89PG])

C 2Jan46; publisher; EP3985.

For 2 guitars.

Includes lesson on introductions and vamps and the discussion Opera comes to America.

. Pryce, B., arr. I. Title.

xM293



Pryce, Betty.

Oahu advanced harmony note course for Hawaiian and electric guitar.

Lesson 1PTX. folder. @ 3-2-46; AA 13137.

Lesson 2PT-X. folder. © 3-5-46; AA 13133.

Lesson 3PTX. folder. © 3-6-46; AA 13136.

Lesson 4PTX. loose-leaf folder. @ 3-12-46;

AA 13144.

Lesson 5PTX. loose-leaf folder. © 3-12-46;

AA 13443.

Lesson 6PTX. loose-leaf folder. © 3-19-46;

AA 13142.

Lesson 7PTX. loose-leaf folder. © 3-20-46; AA 13132.

AR LJIJE.

SEE next card.

Pryce. Betty. Oahu advanced harmony note course for Hawaiian and electric guitar. Card 2. Lesson 8PTX. loose-leaf folder. @ 3-22-46: AA 13138. © 3-29-46; loose-leaf folder. Lesson 9PTX. AA 13139. loose-leaf folder. @ 4-9-46: Lesson 10PTX. AA 13134. lyric by Jean Dietzel. loose-Lesson llPTX. leaf folder. © 4-15-46; AA 13135. folder. @ 4-24-46; AA 13140. Lesson 12PTX. Lesson 13PTX. loose-leaf folder. @ 4-30-46: AA 13141.

© Oahu pub. co., Cleveland.

MT590 .02 no.37 [Pryce, Betty]

Oh, dem golden slippers. Cleveland, Oahu publishing company. (Oahu E-Z method. [lesson 37EZ])

Carrangement, 1Nov45; 2c 16May46;

publisher; EP3986.

For voice and 2 guitars.

Includes lesson on staccato and the discussion Music comes to America from Asia.

I. Title.

Library of Congress Copyright Office



xM293 xM1624 [PRYCE, BETTY] arr.

A song to Hawaii. (Oahu modern

note method [lesson 19PN]) ©
Oahu Publishing Co., Cleveland;
on arrangement; 220ct45; EP3980.

For 2 guitars, with interlinear

words.

I. Title.

xM293

Pryce, Mary A.

ONLY A MOMENT © w Mary A. Pryce m Ben Patton 19Jul49 EU174333



PRYCE, Mrs. P. M.
Romance and Jane Weston. SER
Pryce, Richard.
Romance and Jane Weston. R89827.

PRYCE, RICHARD.

Romance and Jane Weston. © 310ct24,

A807640. R89827, 4Feb52, Mrs. P.

M. Pryce (E)

I. PRYCE, MRS. P. M.

Pryce, Richard
The statue in the wood.

© 27Aprl8, A494875. R2073, 26 Feb46; author,

egn 23Jan47

Pryce, Wayne.

HOW MANY TIMES w & m Wayne Pryce, Rody Erickson & Bill Choate © Paul Reiner Music Publishing Co., inc. 2May49 EU165964



Pryce-Jones, Alan, tr.

SUPERVIELLE, JULES.

The colonel's children; translated from the French by Alan Pryce-Jones. [Translation of Le voleur d'enfants] 150 p.

© Martin Secker and Warburg, ltd., & Sidgwick and Jackson, ltd., London; 20Jul50; 2c 12Oct50; AI0-705.

I. Pryce-Jones, Alan, tr.
II. Secker (Martin) and Warburg, ltd.
III. Sidgwick and Jackson, ltd.

NOV - 6 1950

Library of Congress Copyright Office



rjm/r

Pryce-Jones, Alan, 1908-

Richard Strauss: Der Rosenkavalier. London, New York, Boosey and Hawkes [1947]

32 p. plates, music. 19 cm. (Covent Garden operas)

1. Strauss, Richard, 1864-MT100.S915P8 1947 Der Rosenkavalier. 782.6

Series.
 47–28609*

Pub. 17Jun47; 1c 17Jun47; © Boosey & Hawkes, ltd., London; AI 968.

Library of Congress

[1]

PRYCHODKO, NICHOLAS.
One of the fifteen million. [1st ed.]
Boston, Little, Brown [1952] 236 p.
© Nicholas Prychodko; 16Jun52; A67942.

PRYCHODYSZ TY; w, m & © Eugene Sampara 24Nov52 EU295285



PRYDE, ANTHONY, pseud. SEE Weekes, Agnes Russell. CT2750 .A1F54

Fleming, Beatrice (Jackson) 1902-

Distinguished Negroes abroad, by Beatrice J. Fleming and Marion J. Pryde. Washington, D. C., The Associated publishers 19461

viii, 272 p. illus. (incl. ports.) 201cm.

1. Negroes in foreign countries. I. Pryde, Marion (Jackson) 1911-joint author. II. Title.

CT2750.A1F54 325.26 47–2301

© 6Mar47; The Associated publishers, inc.; A10979.



PRYDZ, ALVILDE.
In confidence, a play in one act.
Translated from the Norwegian by
Arvid Paulson. @ 7May23, A708070.
R74851, 26Feb51, Arvid Paulson (A)

APR ~ 6 1951

Pryer, Curt. See Pryer, John Curtiss.

18a 6-3-17

Pryer, John Curtiss.

Lest you forget; w & m Curt [i.e.
John Curtiss] Pryer. © John C[urtiss]
Pryer, Salinas, Calif.; 31May47;
EU78128.

Prygo, Clara, lyricist.
Suck, Ronald. My heart is growing tired.

PRYIBIL, ALBERT Q.
Palette arrangement and color
notations. Bronxville, N. Y.,
ol948. Sheet. @ 22Mar48; AA39383.

PRYIBIL metal spinning lathe accessories. SEE Hepworth Machine Company, inc. KK28340.

PRYIBIL metal spinning lathes - extension bed, gap type. SEE Hepworth Machine Company, inc. KK28338.

PRYJDY, PRYLYN. Awaiting you; Ukrainian w, m & © Lew Ischuk 8Mar54 EU350245

Pryke, Freda.

GOING TO ST. IVES; w anon., m Joseph Speaight; 2-pt. © 25Nov27; E677186. Freda Pryke (C); 2Dec54; R140358.

Pryme, Charles Titus.

WAITIN' FOR THE DAY; m Charles Titus Pryme w & @ Andy Paul Razaf 25Ju150 26Ju150 EU210749 Prymus, Augustus M., Sr.

I LOVE YOU SO; m Leo & Hector Richard w & © Augustus M. Prymus Sr. 4Apr50 EU199377

Prymus, Fiermon.

IF YOU'LL BE MINE arr Ted Dreher © w & m Fiermon Prymus 25Jul49 EU174186

Prymus, Fiermon.

LONELY HEART; w, m & © Fiermon Prymus 10Sep51 EU249464

SEP 2 1 1951



Prymus, Fiermon.

TONGALEE; w, m & © Fiermon Prymus 8Nov51 EU255537

1, 321



Pryne, George R.

JESUS MEEK AND GENTLE; sacred, w George R. Pryne, m Daniel Protheroe; men's cho. © 11Dec22, E554324. R55946, 12Dec49, Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C) Pryme, Nelle.

THE MAN IN THE MOON IS IN LOVE. The man in the moon fell in love; w, m & © Nelle Pryne 190ct54 EU374501

Pryne, Nelle
MY DIXIE QUEEN © w & m Nelle Pryne
30Jan48 EU115758

PRYNNE, CATHERINE, pseud. SEE Leonard, Mary Catherine.

Prynne, George Rundle.

M2072 HOWARD, JOHN TASKER, 1890-

. 4

. H

Jesus, meek and gentle; anthem for mixed voices [by] John Tasker Howard, [words by] George Rundle Prynne. (Church music review, no. 2135) [With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47955.

I. Title. [II. Prynne, George Rundle]

Library of Congress Copyright Office



AUG 2 8 1950

Pryor, Arthur.

Air varie; for trombone or baritone with piano accompaniment ... edited [and arranged] by Jaroslav Cimera. [New York] Chart music publishing house, inc.

© editing and arrangement, 5Nov46;

publisher; EP5999.

I. Cimera, Jaroslav, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Pryor, Arthur.

AMERICAN LEGION MARCH; m Arthur Pryor. © 25Nov19; E463219. R14545; 17Jan47; Maude Russell Pryor (W), Asbury Park, N. J. Pryor, Arthur.

ARTHUR PRYOR'S AMERICAN LEGION MARCH; by Arthur Pryor; band. © on arr., 1May24, E588016. R80009, 25Jun51, Edward B. Marks Music Corp. (PWH)

JUL 1 9 1951



M1257

PRYOR, ARTHUR.

Love thoughts; trombone solo [by] Pryor [transcribed for band by Ctair W.] Johnson. (Victor band series, no.419) [Pianoconductor score (trombone and band) and parts] \$5 © Rubank, inc., Chicago; 2Jun54; EP81011.

I. Title. [II. Johnson, Clair W., 1902-

Library of Congress



M263

PRYOR, ARTHUR.

Love thoughts; trombone solo with piano acc. [by] Arthur Pryor, transcribed by Clair W. Johnson. [Score and part] 75¢ NM: arrangement. © Rubank, inc., Chicago; 11Jun54 (in notice: 1944); EP81246.

I. Title. [II. Johnson, Clair W., 1902-

Library of Congress

M1630

PRYOR, ARTHUR.

.2 The whistler and his dog; music by Arthur Pryor, lyric and vocal setting by Frank Luther. 40¢ © on lyric and vocal setting; Carl Fischer, inc., New York; 9Feb51; EP53049.

I. Title. [II. Luther, Frank]



.85 .P PRYOR, ARTHUR.

The whistler and his dog; by Arthur Pryor, arr. for Hammond organ by Thomas J. Filas. 60¢ Appl. states prev. reg. 27Jul05, C99585; 9Sep32, R21073. © on arrangement; Carl Fischer, inc., New York; 23Apr53; EP71518.

I. Title. [II. Filas, Thomas J., 1908-



CASANOVA arr. Siegfried Hoffmann © w & m Arthur Herbert Pryor 8Apr48

CASANOVA arr Siegfried Hoffman © w & m Arthur Herbert Pryor 10May48 EU129669

DAYDREAM arr Paul Biermann © w & m Arthur Herbert Pryor 22Nov48 EU149574

DON'T YOU KNOW arr Feeder Sinzig added m arr Siegfried Hoffman © w & m Arthur Herbert Pryor 14May48 on added m EU130113

Pryor, Arthur Herbert, 1919—
Don't you know? Words by A. H. Pryor,
music arranged by Fedor A. V. Sinzig.
© 9-8-46 © Corple; A. H. Pryor, Camborne,
Cornwall, England: EU514137.

I HAVE TO SAY, GOODBYE arr Heinz Steinmetz © m Arthur Herbert Pryor 24Feb48 EU123627



KATINA arr Siegfried Hoffmann © w & m Arthur Herbert Pryor 25May48 on changed m & new w EU133087

KATINA arr Siegfried Hoffman © m Arthur Herbert Pryor 19May48 EU131189



Pryor, Arthur Herbert.

MEDITATION arr Theo Redling © m
Arthur Herbert Pryor 25 Mar 48
EU122483

REMORSE arr Theo Redling, © w & m Arthur Herbert Pryor 6Jul47 EU84028

SAYING GOOD NIGHT arr Siegfried Hoffmann © w & m Arthur Herbert Pryor 22Apr49 EU164857



Pryor, Arthur Herbert
YOU'RE JUST A BLIND MAN'S DREAM
arr Theo Redling, © w & m Arthur
Herbert Pryor 23Dec47 EU109808

Pryor, Charles Lenard.

SONG OF LOVE; w, m & © Charles Lenard
Pryor 17Jun52 EU279053

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Pryor, Charles Lenard.

YOURS ALONE; w, m & © Charles Lenard Pryor 17Jun52 EU279054

PRYOR, DORIS, illus.
Santa loses his . AA216937.
SEE Dannemann, Rugene.

PRYOR, DORIS, illus, Twinkle toes, the guiding star, of Regie, the little baby reindeer and her magic sleigh. AA170118. SHE Dannemann, Eugene.

JAN 1 0 1951

PRYOR, DORIS, illus.
Twinkling "Twinkle Toes". SEE
Dannemann, Eugene.

PRYOR, EARL BRADFORD Q.
Memoirs of Grand Western Circle,
1948. 170 p., 111us.
© 24Jun49; AA122532.

Pryor, Edward.

LOVE LAND; m Bert Pellish w & © Edward Pryor 30Jul51 EU245736

AUG 2 3 1951



PRYOR, EDWARD W.

(Prior pill pen; design) Drawing.

© Idea Gounsellors.

Exp. view, P.P. 1. (804)

© 29Nov51; IU7554.

DEC 1 1 1951

PRYOR, EDWARD W.

(Prior pill pen; design) Drawing.

© Idea Gounsellors.

Exp. view, P.P. 3. (805)

© 29Nov51; IU7553.

DEC 1 1 1951

PRYOR, EDWARD W.
(Prior pill pen; design) Drawing.
© Idea Counsellors.
Plugs. (801) © 29Nov51; IU7552.

DEC 1 1 1951

PRYOR, EDWARD W.

SEE

YOUR HUMAN RELATIONS.

PRYOR, Elinor.

And never yield, source title. See
Smith, Betty. First in heart. D unp.
11836.

PRYOR, ELINOR.

The big play, a novel. New York, McGraw-Hill. 454 p. © Elinor Pryor; 20Aug51; A58504.

SEP 2 4 1951

Library of Congress Copyright Office



mh/kw

Pryor, Estelle.

INGOMAR; w Estelle Pryor & George A.
Norton, m Kyle Winne. © 15Sep21,
E519287. R51040, 15Aug49, Mabel Virginia Norton, Lois Miriam Norton &
Charles E. Norton, Jr. (NK)

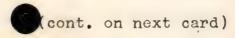
Pryor, Hazel T.

Angel mother of mine; w H. T. Pryor, m Ronald Buck. © Hazel T. Pryor; Superior, Wis.; 26Mar47; EU68752.



Pryor, Helen B., joint author.

WILSON. CHARLES CHRISTOPHER. Growing healthfully, by Charles C. Wilson, Helen B. Pryor [and] John C. Almack. Colorings by Pauline Batchelder Adams, photos. by Lester B: Sands and others. 320 p. (The American health series. 6) C The Bobbs-Merrill Co., Indianapolis: 9Jan48; on revisions and p. 295-296, 298-308, 309-312; A20929.



WILSON, CHARLES CHRISTOPHER.
Growing healthfully ... (Card 2)

I. Pryor, Helen B., joint author.
II. Almack, John Conrad, joint author.
III. Bobbs-Merrill Co.

9

A20929. ekd/p

Pryor, Helen B., joint author.

WILSON, CHARLES CHRISTOPHER. Health at home and school, by Charles C. Wilson, Helen B. Pryor [and] John C. Almack. Colorings by Pauline Batchelder Adams. photos. by Lester B. Sands and others. 214 p. (The American health series. 4) O The Bobbs-Merrill Co., Indianapolis: 9Janu8: on revisions and p. 200-207: A20927.

(cont. on next card)

WILSON, CHARLES CHRISTOPHER.
Health at home and school ...
(Card 2)

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II. Almack, John Conrad, joint author.
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A20927.

ekd/p

Pryor, Helen B., joint author.

WILSON. CHARLES CHRISTOPHER. Health at work and play, by Charles C. Wilson, Helen B. Pryor [and] John C. Almack. Colorings by Pauline Batchelder Adams, photos. by Lester B. Sands and others. 228 p. (The American health series, 5) (The Bobbs-Merrill Co., Indianapolis: 9Jan48: on revisions and p. 216-221: A20928.

(cont. on next card)

WILSON, CHARLES CHRISTOPHER.
Health at work and play ... (Card 2)

I. Pryor, Helen B., joint author.
II. Almack, John Conrad, joint author.
III. Bobbs-Merrill Co.

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A20928. ekd/p

Pryor, Helen B., joint author. WILSON, CHARLES CHRISTOPHER. Health progress, by Charles C. Wilson, John L. Bracken, Helen B. Pryor [and] John C. Almack. Colorings by Pauline Batchelder Adams, photos. by Lester B. Sands and others. 380 p. (The American health series, 7) © The Bobbs-Merrill Co., Indianapolis: 9Jan48: on revisions and p. 348-360: AA76291.

I. Bracken, John L., joint author. II. Pryor, Helen B., joint author. III.

Pryor, Helen B., joint author.

WILSON, CHARLES CHRISTOPHER. Modern ways to health, by Charles C. Wilson, John L. Bracken, Helen B. Pryor [and] John C. Almack. Colorings by Pauline Batchelder Adams, photos. by Lester B. Sands and others. 378 p. (The American health series. 8) C The Bobbs-Merrill Co., Indianapolis; 9Jan48: on revisions and p. 349-360: A20930.

(Cont. on next card)

WILSON, CHARLES CHRISTOPHER.
Modern ways to health ... (Card 2)

I. Bracken, John L., joint author. II. Pryor, Helen B., joint author. III. Bobbs-Merrill Co.

6

A20930. ekd/p

AHOY, AHOY, ARE YOU THERE; w, m & © Henry Arthur Pryor 28Nov50 EU222375

JAN - 9 1958

BLABBER MOUTH; w, m & © Henry Arthur Pryor 7Jun54 EU360417

HOUSING RACKETEERING BLUES © w & m Henry Arthur Pryor 21 ct49 EU182378

I HAD A CRY BABY © w & m Henry Arthur Pryor 210ct49 EU182377

I WISH I COULD FALL IN LOVE © w & m Henry Arthur Pryor 12Jul49 EU172782

JIVE TALK © w & m Henry Arthur Pryor 12Ju149 EU172781



Pryor, Henry Arthur
MOONLIGHT LOVE m Earl Washington ©
w & m Henry Arthur Pryor 8Dec47
EU110984

Pryor, Henry Arthur
MOONLIGHT LOVE m Earl Washington

© w & m Henry Arthur Pryor 24Dec47 EU110683

YOU LOVELY THING © w & m Henry Arthur Pryor 26May48 EU132941



Pryor, James W.

DE HA'NT; Negro folk song, w James W. Pryor, & m. © 27Jun21, E513008. R47249, 2May49, Harry T. Burleigh (A of m)

Pryor, John Henry.

JUST A DREAM m Robert Louis Carloton © w John Honry Pryor 3May48 EU129174

Pryor, Laurence E 1916- arr.
Perkins, Mardan Daniel. Permelia.

Pryor, Lawrence E.

RAIN ACROSS THE MOON; w & m Mary Hale Woolsey & Eugene Gelesnik arr Lawrence E. Pryor © Mary Hale Woolsey & Eugene Gelesnik 230ct53 EU335559 PRIOR, LEO MICHAEL C.
Roll back 11 fe's clouds. 1 v.
© 3Aug51; AA190577.

AUG 3 0 1951

Pryor, Lois A

Garnered vintage; poems by Lois A. Pryor. Boston, B. Humphries, inc. [1946]

77 p. 20°.

© 4-2-46; 2c 3-15-46; Bruce Humphries, inc., Boston; A 2898.

r. Title. II. Humphries (Bruce) inc., calimant. 46-2706

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PS3531.R99G3

AMERICA, OUR LAND; w Lois V. Pryor m Robert Leslie Rath © Robert Leslie Rath & Lois V. Pryor 80ct51 EU252371

OCT 22 1951



APRIL; w Lois V. Pryor m Robert Leslie Rath © Lois V. Pryor & Robert Leslie Rath 26Dec51 EU259476

July 1 6 1952

BEVERLY, YOU'RE FOR ME; w Lois V.
Pryor m Robert Leslie Rath © Lois
V. Pryor & Robert Leslie Rath
6Aug51 EU246181

AUG 2 2 7811

EVERY HOUR OF EVERY DAY; w Lois V.
Pryor m Robert Leslie Rath © Lois
V. Pryor & Robert Leslie Rath 6Aug51
EU246177

AUG 2 3 1951

HAPPY EASTER TO YOU; w Lois V. Pryor m Robert Rath © Lois V. Pryor & Robert Rath 21Mar52 EU268658



I'VE GOT A HERD OF CATTLE; w Lois V. Pryor m Robert Leslie Rath © Lois V. Pryor & Robert Leslie Rath 6Aug51 EU246180

AUG 2 2 1951



A LONESOME RIDER ON A LONESOME TRAIL; w Lois V. Pryor m Robert Leslie Rath © Lois V. Pryor & Robert Leslie Rath 17Jan52 EU261640

FEB - 8 1952

MY HEART SAID THIS IS IT; w Lois V. Pryor m Robert Leslie Rath © Lois V. Pryor & Robert Leslie Rath 8Feb52 EU263804

MAR - 4 1952



ONE WORLD THROUGH MUSIC; w Lois V. Pryor m Robert L. Rath © Lois V. Pryor & Robert L. Rath 28May52 EU276475

A ROSE FOR TODAY; w Lois V. Pryor m Robert Leslie Rath © Lois V. Pryor & Robert Leslie Rath 6Aug51 EU246178

AUG 2 3 1951

THERE IS REALLY NOT MUCH I CAN SAY; w Lois V. Pryor m Robert Leslie Rath © Lois V. Pryor & Robert Leslie Rath 17Jan52 EU261641

FEB -7 1952



WISHES AND SIGHS; w, m & © Robert Leslie Rath & Lois V. Pryor 24Aug53 EU328536

YEAR 'ROUND SUE; w Lois V. Pryor m Robert Leslie Rath © Lois V. Pryor & Robert Leslie Rath 6Aug51 EU246179

AUG 2 3 1951



Pryor, Louis.

LOVE ME MORE; English w Louis Pryor Italian w & m Anthony Misuraca © Song Writers' Cooperative, inc. 5Feb52 EU263523

MAR - 6 1952



Pryor, Low.

EV'RY DAY IN EV'RY WAY I LOVE YOU MORE; w Low Pryor m Anthony Misuraca © Low Pryor & Anthony Misuraca 11Sep52 EU287502

Pryor, Marge, 1898-

M1630 STEPHENSON, JOHN R 1890.2 Ants; [by] Marge Pryor [and] John R.
.S Stephenson. © Song Writers' Cooperative,
inc., Hollywood, Calif.; 12Apr49; EP35950.
For voice and piano, with chord symbols.

I. Pryor, Marge, 1898- joint composer.
II. Title.

Pryor, Marge.

DOTTY DOT POLKA; w & m Marge Pryor © Song Writers' Cooperative, inc. 23Jan51 EU226876



Pryor, Marge, 1898-

M1630 WEIGHTMAN, SARA LYDIA, 1905.2 You locked the barn door; [by] Sally
.W Weightman [and] Marge Pryor. [For voice and piano, with chord symbols]
© Song Writers' Cooperative, inc., Los Angeles; 8May50; EP46233.

I. Title. [II. Pryor, Marge, 1898-

ı



Pryor, Marge, 1898-

M1630 DELACHRUS, GEORGE, 19012 You're flirting with the devil; [by] George
Delachrus, [words by] Marge Pryor.
© Song Writers' Cooperative, inc., Hollywood, Calif.; 9Jul49; EP38309.

I. Pryor, Marge, 1898- lyricist. II. Title.

PHYOR, MARY ANNE.
Third floor west, a play in three acts.

(D Mary Anne Pryor; 11Dec52; DU32688.

Pryor, Mary Ruth

When we say good-bye; w & m M. R. Pryor. © Mary Ruth Pryor, Waco, Tex.; 2May47; EU73748.



M2199

Pryor, Mason.

I love to tell the old, old story;

[words] by Dr. M. Pryor.

© 26Sepl;6; composer, Los Angeles;

EP5710.

For voice and piano.

I. Title.

Music Cat.



M2199

Pryor, Mason.

I pray, I pray, Josus, I pray; [words] by Dr. M. Pryor.

@ 26Scp46; composor, Los Angoles;

EP5709.

For voice and piano.

I. Title.

Music Cat.

Pryor, Mason.

Precious Lord, I come to Thee;

[words] by Dr. M. Pryor. [3] p. 25¢ 15Aug46; composer, Los Angeles;

EP5891.

For voice and piano.

I. Title.

Library of Congress Copyright Office



Official only

Pryor, Maude Russell.

AMERICAN LEGION MARCH; m Arthur Pryor. © 25Nov19; E463219. R14545; 17Jan47; Maude Russell Pryor (W), Asbury Park, N. J.

Pryor, Maurice Arthur

WHEN DAY IS TURNING INTO NIGHT

© w & m Maurice Arthur Pryor
31Jul47 EU88695

Pryor, Mildred.

PRECIOUS JEWEL m James Charles
McNeil © w Mildred Pryor 170ct49
EU182652

M2199

Pryor, R I

Jesus wants to live in the heart of man ... Words ... by Mr. Pryor, arranged by Odessa Steward. Chicago, Bowles music house. 15¢

@ 10Jan45; 2c 25Apr45; publisher

and composer, Chicago; EP3960.

Score: solo voice, chorus (SSA) and piano.

I. Steward, Odessa, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

PRYOR, RICHARD WILLIS, ed.
The audio-visual equipment
directory, A90051. SEE
National Audio-Visual Association.

Pryor, Roger.

DUM DEEDLE DEE UM DUMB DORA; w & m John A. Flood, Roger Pryor, & Arthur R. Grant. © 2Jan24, E580499. R88414, 2Jan52, John A. Flood (A)

Pryor, Roger.

DUMB DORA; w & m J. A. Flood, Roger Pryor & Arthur R. Grant, arr. A. R. Grant. © 19Nov23, E577171. R86064, 7Nov51, John A. Flood (A of w & m)

DEC 1 4 1951

Pryor, Roger.

KREISLER JINGLE. Kreisler, tropictested, jingle; w Sam R. Fogel m Roger Pryor @ Jacques Kreisler Manufacturing Corp. 30Nov53 EU339692

M2199

PRYOR, ROY.

Are you practising His love? By Mac Odell and Roy Pryor. [Melody and chord symbols, with words] © Loïs Pub. Co., Cincinnati; 14May54; EP80381.

I. Odell, Mac. II. Title.

Library of Congress



Ray PRYOR U.S. WAM 2939 Louise Dr. nashville

Lois Pul Co-

Rryon, Roy Are You proclising His Love EP 80381

4-22-94

Pryor, Roy E.
Pryor, Roy E.
Pryor, Roy David.

Pryor, Roy E., 1923- est. in Music Sec.

1954 file

Pryor, Roy David.

EV'RY DOG MUST HAVE HIS DAY. Every dog must have his day; w & m Roy Da-vid Pryor © Babb Music 26Nov51 EU257001

DEC 1 4 19



Warm Roy David PRYOR U.S.

925 Russell Street b. 1926
Dashville, Tenn.

nem. Babb.

Pryor, Roy David.

YOU'RE ALL ALONE TONIGHT; w & m Roy David Pryor @ Babb Music 26Nov51 EU257005

DEC 1 4 195





Mam b. 1926 425 Russell Stroet
norme, Tenn.

Rem. Rabb

PRYOR, ROY DAVID. SEE ALSO Pryor, Roy. Pryor, Roy E.

Pryor, Roy E., 1923- est. in Music Sec.

1954 file

M1630

PRYOR, ROY E

I guess you don't care; by Roy E. Pryor. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Feb54; EP78098.

I. Title.

Library of Congress



4.5, Roy E. PEyor WAM 2939 Louise Drive Machaille Tenn.

Routs-Rose Rab -

Pryor, Roy E.
ONLY PRETENDING; w & m Roy E. Pryor
© Babb Music Publishers 21Ju152
EU281946

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Juer

Roy E. Payor U.S. Wirm 507 Bosobel ST. b. 1922-

Paide

Pryor, Roy E.

SPRING OF LOVE; w & m Roy E. Pryor © Babb Music 10Mar52 EU268259

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EVER

REY E. PRYOR U.S. 6.1926wa m BOT Boscobel SI. nashor le lenn.

Rem. Balbo -

Pryor, Roy E.

THE WAY YOU LIED TO ME; w & m Roy E. Pryor © Babb Music Publishers 14Nov52 EU294148

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tree

Roy & Payora WAM 975 Russell St. 6,1926no horce temeses

Pryor, Roy E.

YOU MADE THE BREAK; w & m Roy E. Pryor © Babb Music Publishers 14Nov52 EU294149

Library of Congress Copyright Office

8903

Roy E, Preyor nacharile Jam, 1 1926Pryor, Roy E.

YOU'VE BEEN CHEATING ON ME, DARLING; w & m Roy E. Pryor © Babb Music 10Mar52 EU268247

Library of Congress Copyright Office



RCY E. Pryor U,5. w4m. 504 Rosediel ST. b. 1926-Nashalle Tenn.

Remitter Babb.

PRYOR, ROY E. SEE ALSO Pryor, Roy. Pryor, Roy David.

Pryor, Roy E., 1923- est. in Music Sec.

1954 file

Pryor, Thomas.

(DO YOU KNOW) WHERE A DREAM GOES; w Thomas Pryor m Alfred James Urbano © Thomas Pryor & Alfred James Urbano 9Jan51 EU225472

FEB 2 0 1951

Library of Congress Copyright Office Pryor, Thomas

see also

Pryor, Tom.



Pryor, Thomas Rexford, 1925-Can you forget? Author of Words not given. © 8-14-46; T. R. Pryor, Schoharie, N.Y; EU56926. Pryor, Tom.

M1630 URBANO, AL. . 2 . V

The black rose; lyric by Tom Pryor, music by Al Urbano. @ Cromwell Music, inc... New York; 22Sep50; EP49798.

I. Title. [II. Pryor, Tom]

Library of Congress Copyright Office



Pryor, Tom.

M1630 URBANO, AL. .2 Never again; by Al Urban

Never again; lyric by Tom Pryor, music by Al Urbano. © Miller Music Corp., New York; 11Oct49; EP41873.

I. Pryor, Tom, lyricist. II. Title.

Library of Congress Copyright Office



PRYOR, TOM. SEE ALSO Pryor, Thomas, 1913-

EU225472



Pryor, Vannye.

HOLD MY SOUL; w Vannye Pryor m Leo & Hector Richard © Vannye Pryor 250ct54 EU374931

Library of Congress Copyright Office

Pryor, Vernadeen

ALL THAT LIFE HAS TO OFFER GIVE HIM THE BEST m Robert Vansickle © w Vernadeen Pryor 8Jan48 EU111538

Library of Congress Copyright Office Pryor, Vernadeen
I'll find you; words by V. Pryor.
For voice and piano.
© 4-23-46; V. Pryor, Vandalia,
Ill.; EU 18718.

Pryor, William Clayton, 1894-

The lazy gardener [by] William Clayton Pryor, illustrated by Jessie Robinson. New York, London [etc.] Longmans, Green and co., 1947.

xiii, 221, [5] p. illus. (incl. map) 21^{cm}.

"First edition."

1. Floriculture. 2. Gardening. SB453.P74

1. Title.

Agr 47-198

© 17Mar47; author, Falls Church, Va.; A11252.

U. S. Dept. of agr. Library for Library of Congress

97P95 [15]† wjw/m

PRYOR, WILLIAM THURMAN ©.
Circular curve and unit length
spiral tables. 126 p., illus.
© 16Nov49; on revisions; AA134420.

Pryor, Zeldah.

Out of the darkness, the Voice speaks to all that are seeking the light, by Zeldah Pryor. Boston, Meador publishing company [1946]

205 p. 21m.

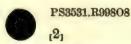
Verse and prose.

© 20Sep46; author, Dorchester, Mass.;

I. Title.

46-21825

Library of Congress



818.5

PRYOR AND COMPANY.

Double cockatoo. [Two birds perched on stump] Pottery. H. 9 in.

© Pryor & Go., Los Angeles; 270ct50; GP1754.

APR 2 - 1951

PRYOR AND COMPANY C.
Wingsspread cockatoo. [Perched on
stump] Pottery. H. 7 in. © Pryor
& Co., Los Angeles; 270ct50;
GP1755.

APR 2 - 1951

PRYOR AND HUNTERS SEE Harrison Co.

APR - 5 1950



Prys-Jones, A. G.

M1533 •T786 A3 Again in unison we stand; for fourpart chorus of mixed voices with ... piano acc.; poem by A. G.

Prys-Jones. © Boston Music Co., Boston: 22Janu6: EP1043.

I. Prys-Jones, A. G., lyricist. II. Title

Library of Congress Copyright Office



Revised

Prys-Jones, A. G , lyricist. Surfreharne, Bryceson. Mova.

Prys-Jones, A. G.

M1621 ROBERTS, MERVYN.

R Saint Govan ... words by A. G. PrŷsJones, music by Mervyn Roberts.

© Novello & Co., ltd., London;
28Nov47: EF7197.

I. Prŷs-Jones, A. G., lyricist. II. Title.

PRYSE, GERALD SPENCER.

The dawn of freedom; dramatic composition. © Captain Gerald Spencer-Pryse; 11Feb54; DU36187.

Prysock, Wilbur.

M1630 BRADSHAW, TINY.

.2

Heavy juice; [by] Tiny Bradshaw, Wilbur Prysock [and] Leroy Bass. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 1Apr53; EP72336.

I. Bass, LeRoy. II. Prysock, Wilbur. III. Title.

Library of Congress Copyright Office millilbur Preyporte 45 471W125 77C

Prysock, Wilburt.

M1630 BRADSHAW, TINY.
2 Free for all: [by]

.B

Free for all; [by] Tiny Bradshaw [and] Wilburt Prysock. [Melody only] © Lois Pub. Co., Cincinnati; 22Jul53; EP73162.

I. Prysock, Wilburt. II. Title.

mwildent Prysoele us 587 Renande Dr. My.C Prysock, Wilburt.

YOU CAME BY; w & m Tiny Bradshaw, Clarence Mack, Wilburt Prysock & others © Lois Pub. Co. 8Aug51 EU246489



atm wilbert Prysock 4717.125-17ye Przasnyski, S.

OCEAN BREEZE POLKA; m Bernie Witkowski & S. Przasnyski © Stella Music Co., inc. 7Aug53 EU326372

ANTEK I JAGUSIA; w & m Stanley Przasnyski © Stella Music Co., inc. 19Aug54 EU368092

CHLOPACY Z BRUKLYNA, POLKA; w Bernie Witkowski m Stanley Przasnyski © Stella Music Co., inc. 260ct53 EU335726

MOJA DZIEWCZYNA; w & m Stanley Przasnyski © Stella Music Co., inc. 19Dec52 EU297820

NIE BEDE PIĆ; w & m Stanley Przasnyski © Stella Music Co., inc. 19Aug54 EU368091

Prza snyski, Stanley.
POLSKIE WESELE; w & m Stanley
Przasnyski © Stella Music Co., inc.
19Dec52 EU297815

SWEET SIXTEEN OBEREK; m Stanley Przasnyski © Stella Music Co., inc. 17Feb53 EU304383

Przasnyski, Stas.

JEDEN ZA DUZO; w Stas Przasnyski m Bernie Witkowski © Stella Music Co., inc. 5Nov53 EU336914

PRZASNYSKI, STAS. SEE Przasnyski, Stanley.

EU297820

Przebacz mnie.

FORGIVE ME. Przebacz mnie; Polish w
Boleslaus Franciszek Stochmal, English w & m Arthur Francis Bazarini &
Neville Bernhardt Godfrey © Arthur Godfrey - Stochmal Co. 30Nov50
EU222546

MAY 1 0 1951



Przed slubem.
Zembruski, V., arr. Before the wedding.

PRZED SLUBEM I PO SLUBIE; w & m Waclaw Golanski. © 29Sep27; E671691. Leeds Music Corp. (PWH); 40ct54; R137191.

PRZEDPELSKI, BOLESLAW JOZEF.
Agricultural extension education in
Poland, 1918-1939. New York, King's
Crown Press. 139 p. illus.

© Boleslaw Jozef Przedpelski; 17Dec48;
A28532.

Library of Congress Copyright Office



ebc/rk

Przepiorski, Leon.

LA CHANSON DU ROUET; w Leconte de Lisle, m Léon Przepiorski. © 8Mar26, E638163. R121776, 8Dec53, Éditions Salabert (PWH)



Przepiorski, Leon.

COLLOQUE SENTIMENTAL; w Paul Verlaine, m Léon Przepiorski; piano. © 8Mar26, E638164. R121777, 8Dec53, Editions Salabert (PWH)

Przepiorski, Léon.

PAYSAGE CREPUSCULAIRE; for piano by Leon Przepiorski. © 8Mar26, E638166. R121779, 8Dec53, Editions Salabert (PWH)

Przepiorski, Leon.

SOIRS; w Albert Samain, m Léon Przepiorski. © 8Mar26, E638165. R121778, 8Dec53, Éditions Salabert (PWH)

PRZERWA-TETMAJER, KAZIMIERZ. SEE Tetmajer, Kazimierz.

Przestań płakać, kochanie!

M1763 WASIAK, JERZY.

.2 Przestań plakać, kochanie! Tango, muzyka:
.W J. Wasiaka, słowa: W. Jastrzebca. [For voice and piano] © Gebethner & Wolff,

Warszawa; 1Sep46; EF18054.

I. Title. [II. Jastrzebiec, Walery]

PRZEZ GZEBOKI LAS; w & m Frank Wojnarowski © Dana Music Co., inc. 17Aug50 EU214773

OCT - 5 1950

PRZEZ KAPUSTE © m Benny Surowiec 2Dec47 EU106030

Przez te Yaki.

M1595

WALLEK-WALEWSKI, BOLESJAW.

Przez te jaki; [by] Bolesjaw Wallek-Walewski. (Polska literatura chóralna, 133)

[Score: chorus (TTBB)] © Polskie

Wydawnictwo Muzyczne, Cracow;

27Mar52; EF19393.

I. Title.

Przez wieś.

M1247 .B6 P72 BIELSKI, FRANCISZEK.

Przez wieś; marsz, opr. A. Wiśniewski [music by] F. Bielski [na mala deta orkiestre] (Biblioteka zespolow instrumentalnych Centralnej Międzyorganizacyjnej Komisj Repertuarowej, 28) [Biblioteka orkiestr detych, 23. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 28Dec50; EF19398.

I. Title. [II. Wiśniewski, Augustyn] (Series)
Library of Congress

Przez wieś.

M1247 .B6 P7 BIELSKI, FRANCISZEK.

Przez wieś; marsz, opr.; A. Wiśniewski [music by] F. Bielski [na dużą dętą orkiestrę] (Biblioteka zespolów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 32) [Biblioteka orkiestr dętych, 36. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 24Sep51; EF19447.

I. Title. [II. Wiśniewski, Augustyn] (Series)
Library of Congress

Przez zielony gaiczek.

M1668 MALEC, ANNA, 1917-.7 Przez zielony gaicze .M green grove. Word

Przez zielony gaiczek; polka. Through the green grove. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35255. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.

III. Title: Through the green grove.

Library of Collegess Copyright Office xM175

.A4

PRZIBRAM, KARL.

Verfärbung und Lumineszenz; Beiträge zur Mineralphysik. 275 p. © Springer-Verlag; 29May53; AF13655.

I. Springer-Verlag OHG., Vienna.

Library of Congress Copyright Office



bj/m

Przy biajem stolicsku.

Przy dźwiękach harmonii.

M175 .A4P73 POWROZNIAK, JOZEF, arr.
Przy dźwiękach harmonii; zbiór utworów
na akordeon, opracował Józef Powroźniak.
[In part with words] © Czytelnik,
Warsaw; 20Jan52; EF19821.

I. Title.

Przy wodzie.

LAKESIDE POLKA. Przy wodzie; m Walter Solek © Gala Music Pub. Corp. 1Feb52 EU263136



PRZYBYCIN, EDDIE. SEE Przybycin, Edward Albert, 1930-

EU325137

Przybycin, Edward Albert.

MY HOME TOWN WALTZ; m & © Edward

Albert Przybycin 28Ju153 EU325137

Przybycin, Edward Albert.
UNDER WAY POLKA; m & © Edward Albert
Przybycin 28Ju153 EU325138

Przybylski, F arr. Supiwowarczyk, John. Chodzi Mania po Zące.

CHODZIFEM KOFO GAJU POLKA w & m Jan Piwowarczyk, arr F. Przybylski © Wladyslaw H. Sajewski 2Sep47 EU93388

Przybylski, F., arr. M1668.7

M MALEC. ANNA.

Ciemnym borem nad wieczorem ... In the evening through the dark forest waltz ... for piano and piano accordion ... words and music by Anna Malec, arr. by F. Przybylski. [c1946] @ Wladyslaw H. Sajewski, Chicago; 11Feb47: EP6660. Polish words.

I. Przybylski. Title. III. Title: In the evening through waltz.

F. arr. II. .the dark forest xM175.A4 Music Cat. M1668.7 Przybylski, F., arr.

MALEC, ANNA.

. M

Czy pamiętasz moja miła ... (Do you remember, my darling?) ... for piano and piano accordion ... words and music by Anna Malec, arr. by F. Przybylski. [c1946] © Wladyslaw H. Sajewski, Chicago; 11Feb47; EP6657. Polish words.

I. Przybylski, F., arr. II. Title. III. Title: Do you remember, my darling?

M1668 DURLAK, JOSEPH P

Czyja To Dziewczyna ... (Whose Girl
D Are You) ... Words and music by
Joseph P. Durlak, arr. by F.
Przybylski. © Władysław H.
Sajewski, Chicago; lAug47;
EP17837. For voice and piano

I. Przybylski, F., arr. II. Title. III. Title: Whose Girl Are You.

(or accordion): Polish words.

Library of Congress Copyright Office



xM175
• A4
Music Cat

Do berna chlopcy do berna; w & m Joseph P. Durlak, arr F. Przybylski. © Wladyslaw H. Sajewski, Chicago; 10Mar47; EU47780.

Library of Congress Copyright Office



M1668, DURLAK, JOSEPH P

.7 Do Berna Chlopcy Do Berna ...
(Bern-Waltz) ... Words and

(Bern-Waltz) ... Words and music by Joseph P. Durlak, arr. by F. Przybylski. © Wladyslaw H. Sajewski, Chicago; lAugh7; EP17838. For voice and piano (or accordion); Polish words.

I. Przybylski, F., arr. II. Title. III. Title: Bern-Waltz.

Library of Congress Copyright Office



Przybylski, F., arr.

M1668 Malec, Anna.

-M

Drobny groszek drobny ... (Green peas oberek) Arranged for piano and piano accordion; vocal score. Words ... by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski. 35%

@ 1Nov46; Wladyslaw H. Sajewski;

EP5975.

I. Przybylski, F., arr. II. Title.

III. Title: Green peas oberek.

Library of Congress Copyright Office Przybylski, F arr. Saw Malec, Anna. Dwanaście listeczków. Przybylski, F arr. Malec, Anna. Hej! Hej! Na górę mnie wiedą. M1668.7 Przybylski, F., arr.

_M

MALEC, ANNA.

Iskiereczka ognia ... (Sparks of fire krakowiak) ... for piano and piano accordion ... words and music by Anna Malec, arr. by F. Przybylski. [c1946] © Władysław H. Sajewski, Chicago; llFeb47; EP6661. Polish words.

I. Przybylski, F., arr. II. Title. III. Title: Sparks of fire krakowiak.

Przybylski, F., arr.

MALEC, ANNA.

M1668.7

Kochałam się, Jasiu ... (I loved you Johnny) ... for piano and piano accordion ... words and music by Anna Malec, arr. by F. Przybylski. [c1946] © Wladyslaw H. Sajewski, Chicago; 11Feb47; EP6656. Polish words.

I. Przybylski, F., arr. II. Title. III. Title: I loved you Johnny.

Przybylski, F.

Kuku-kuku (kokoszka); w & m Joseph P,

Durlak, arr F. [Przybylski. ©

Wladyslaw H. Sajewski, Chicago;

10Mar47; EU47779.

Library of Congress Copyright Office M1668 DURLAK, JOSEPH P

.7 Kuku-Kuku; (Kokoszka) ... words
.D and music by Joseph P. Durlak...
arr. by F. Przybylski. ©

Wladyslaw H. Sajewski, Chicago; lAugh7; EP17839. For voice and piano (or accordion)

I. Przybylski, F., arr. II. Title.

Library of Congress Copyright Office



KWIACIARKA w & m arr F. Przybylski © Wladyslaw H. Sajowski 30Jun47 EU83781

KWIECISTY I WONNY MAJ WALC w & m L. Siso, arr F. Przybylski @ Wladys-law H. Sajewski 30Jun47 EU83780

LACZKO ZIELONA POLKA w & m arr F.
Przybylski © Wladyslaw H. Sajewski 30Jun47 EU83783

M1668.7 Przybylski, F., arr.
MALEC, ANNA.

Ludzie mi to za zle mają ...
(People say I am naughty oberek)
... for piano and piano accordion
... words and music by Anna Malec,
arr. by F. Przybylski. [c1946]
© Wladyslaw H. Sajewski, Chicago;
11Feb47; EP6655. Polish words.

I. Przybylski, F., arr. II. Title. III. Title: People say I am naughty oberek.

Przybylski, F arr. Se Malec, Anna. Mamo moja, mamo. Przybylski, F., arr. See Piwowarczyk, John. Mody parobek.

NIGHTINGALE AND THE CROW POLKA m Steve Adamczyk, arr F. Przybylski © Wladyslaw H. Sajowski 30Jun47 EU83778 Przybylski, F arr. S. Malec, Anna. Oj nic nie mam, nic nie mam. Przybylski, F arr. Se Malec, Anna. Oj świeci miesiąc świeci. Przybylski, F arr. Se-Malec, Anna. Przy bia/em stolicaku.

STAROSWIECKI KRAKOWIAK w & m Jan Piwowarczyk, arr F. Przybylski C Władysław H. Sajewski 2Sep47 EU93387

STONECZKO NA ZACHODZIE w & m arr F. Przybylski @ Wladyslaw H. Sajewski 30Jun47 EU83784 M1668.7 Przybylaki, F., arr.
MALEC. ANNA.

Świeci miesiaczek na niebie ...
(The moon in the sky waltz) ...
for piano and piano accordion
... words and music by Anna Malec,
arr. by F. Przybylski. [c1946]

© Wladyslaw H. Sajewski, Chicago;
11Feb47; EP6654. Polish words.

I. Przybylski, F., arr. II. Title. III. Title: The moon in the sky waltz.

Przbylski, F., arr.
Swieć miesiaczku ale wiedz komu.

Przybylski, F arr. Saw Malec, Anna. Szumi deszczyk po leszczynie. M1668.7 Przybylski, F., arr. MALEC. ANNA.

U mego tatusia ... (In my father's garden polka) ... for piano and piano accordion ... words and music by Anna Malec, arr. by F. Przybylski. [c1946] © Wladyslaw H. Sajewski, Chicago; 11Feb47; EP6659. Polish words.

I. Przybylski, F., arr. II. Title. III. Title: In my father's garden polka.



W POSROD DRZEW GESTEJ ALTANIE WALC w & m arr F. Przybylski @ Wladyslaw H. Sajewski 30Jun47 EU83782 M1668.7 Przybylski, F., arr.
MALEC, ANNA.

MALEC, ANNA.

W prost do mego okieneczka ... (The apple tree at my window polka)

... for piano and piano accordion

... words and music by Anna Malec, arr. by F. Przybylski. [c1946]

© Wladyslaw H. Sajewski, Chicago; 11Feb47; EP6658. Polish words.

I. Przybylski, F., arr. II. Title. III. Title: The apple tree at my window polka.



M1668.7 Przybylski, F., arr. MALEC, ANNA.

Wszystkie się źytko zazieleniżo ...
(The rye is growing green
waltz) ... for piano and piano
accordion ... words and music by
Anna Malec, arr. by F. Przybylski.
[c1946] © Wladyslaw H. Sajewski,
Chicago; 11Feb47; EP6662. Polish
words.

I. Przybylski, F., arr. II. Title.
III. Title: The rye is growing green waltz.

M1668.7 Przybylski, F., arr.

MALEC, ANNA.

·M

Zaświć miesiączku w okno moje ...
(The moon in my window waltz).
... for piano and piano accordion
... words and music by Anna Malec,
arr. by F. Przybylski. [c1946]
© Wladyslaw H. Sajewski, Chicago;
11Feb47; EP6653. Polish words.

I. Przybylski, F., arr. II. Title. III. Title: The moon in my window waltz.

Przybylski, F arr.
Piwowarczyk, John. Zoźnierska dola.

Przybylski, Frank, 1875-

M1668 PIWOWARCZYK, JAN, 1897.7 Chodziżem kożu gaju; polka. Strolling in the forest. Words and music by J.
Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., Chicago; 15Nov48 (in notice: 1947); EP35249.
Polish words.

I. Przybylski, Frank, 1875 arr. II. Title.

III. Title:

Copyright Office

Strolling in the forest.

xM175

A4

Przybylski, Frank, 1875-

M1668 MALEC, ANNA, 1917Ciezki, ciezki kamień młyński; walczyk.

M Heavy is the mill-stone; waltz. Words and music by Anna Malec, arr. by F.
Przybylski, for piano and piano accordion.

© W. H. Sajewski Music & Publishing Co.,

© W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35259. Polish words.

I. Przybylski, Frank, 1875 - arr. II. Title.
III. Title: Heavy
Library of Congress
Copyright Office

xM175
A4

M175

.ALP [PRZYBYLSKI, FR] arr.

Collection of Polish dances.

Zbiór tańców polskich. For piano and piano accordion, [comp. and arr. by Fr. Przybylski] © F. C. Schunke, Buffalo; 23Dec46; EP6417.

I. Title. II. Title: Zbiór tańców polskich.



xM32.8 xM175.A46 Music Cat.

M1668 MALEC, ANNA, 1917-Czego kalino: walczy

.M

Czego kalino; walczyk. The guelder rose; waltz. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35257. Polish words.

I. Przybylski, Frank, 1875-III. Title: The guelder rose.

Library of Congress Copyright Office



M1668 PIWOWARCZYK, JAN, 1897-.7 .P

Flisak krakowiak. Oj graja mi skrzypeczki z jawora. Raftsman. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., Chicago; 15Nov48 (in notice: 1947); EP35247. Polish words.

I. Przybylski, Frank, 1875-II. Title. III. Title: Oj graja mi skrzypeczki IV. Title: Raftsman. z jawora.
Library of Congress xM175 Copyright Office

.7

M1668 PIWOWARCZYK, JAN, 1897-Jakem jechal od dziewczyny; polonez. As I left my sweetheart. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947): EP35263. Polish words.

> I. Przybylski, Frank, 1875-III. Title: As I left m arr. II. Title. left my sweetheart, Library of Congress Copyright Office xM175

M1668 PIWOWARCZYK, JAN, 1897.7 Juz sie wybierajcie polka. Wesele na Makowskiej Górze, cześć 1. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35251.

M1668 .7 .P PIWOWARCZYK, JAN, 1897Kujawiak kielecki. Siwy golabeczek.
Little gray dove. Words and music by J.
Piwowarczyk, arr. by F. Przybylski for
piano and piano accordion. © W. H.
Sajewski Music Publishing Co., inc.,
Chicago; 15Nov48 (in notice: 1947);
EP35242. Polish words.

I. Przybylski, Frank, 1875- arr.
II. Title. III. Title: Siwy golabeczek.
IV. Title: Little gray dove.

Library of Congress Copyright Office xM175

M1668 MALEC, ANNA, 1917-.7 Łączka zielona; walc. M prairie: waltz. Wor

Laczka zielona; walc. Song of the green prairie; waltz. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35261.

I. Przybylski, Frank, 1875- arr. II. Title. III. Title: Song of the green prairie.

Library of Congress Copyright Office



A4

Przybylski, Frank.

Monopol polka; m Frank Przybylski. © Wladyslaw H. Sajewski, Chicago; 17May47; EU77255.

Library of Congress Copyright Office

M1668 MALEC, ANNA, 1917-Na wojtowej roli; wal

.M

Na wojtowej roli; walczyk. In the mayor's field; waltz. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35260. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.

III. Title: In the

Library of Congress
Copyright Office mayor's field.

xM175

A4

M1668 MALEC, ANNA, 1917.7 Nie wstydź się dziew bashful, girlie. Wo Malec, arr. by F. F. and piano accordion

Nie wstydź się dziewczyno; polka. Don't be bashful, girlie. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35256. Polish words.

I. Przybylski, Frank, 1875 – arr. II. Title.
III. Title: Don't

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A4

M1668 PIWOWARCZYK, JAN, 1897-.7 .P Oberek od Tarnowa. Tarnov oberek. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion, © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35264. Polish words.

> I. Przybylski, Frank, 1875- arr. II. Title. III. Title: Tarnov oberek. xM175

Library of Congress Copyright Office



.A4

M1668 PIWOWARCZYK, JAN, 1897-

.7 .P Oj muszę, ja sie muszę polka. Wesele na Makowskiej Górze, cześć 2. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35252.

> I. Przybylski, Frank, 1875arr. II. Title. III. Title: Wesele na Makowskiej Gorze. Library of Congress Copyright Office xM175

M1668 MALEC, ANNA, 1917Oj na te laçe zielony; walczyk. The maple tree on the green meadow; waltz. Words and music by Anna Malec, arr. by F.

and music by Anna Malec, arr. by F.
Przybylski for piano and piano accordion.
© W. H. Sajewski Music & Publishing Co.,
inc., Chicago; 15Nov48 (in notice: 1947);
EP35258. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: The
Library of Congress
Copyright Office meadow. xM175

M1668 .7 .M

MALEC, ANNA, 1917Przez zielony gaiczek; polka. Through the green grove. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35255.
Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Through the green grove.

Copyright Office xM175

A4

M1668 .7 .P PRZYBYLSKI, FRANK, 1875- arr.

Roz/uka; walc. Arr. by F. Przybylski.

© W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1944); EP35254. For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



M1668 PIWOWARCZYK, JAN, 1897-.7 Sa tam rybki; polka. There marsh. Words and music

Sa tam rybki; polka. There are fish in the marsh. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35248. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title. III. Title: There are fish in the marsh.

Library of Congress Copyright Office



M1356 .P PRZYBYLSKI, FRANK, 1875- arr.
Sajewski dance album; arr. by Fr. Przybylski. © Music & Publishing Co., inc.,
Chicago, 15Nov48 (in notice: 1947);
EP35262. Piano-conductor score: orchestra.

I. Title.

Library of Congress Copyright Office

M1668 MALEC, ANNA, 1917-Siwy konik we dworze

.M

Siwy konik we dworze polka. Gray horse at the mansion. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35253.

I. Przybylski, Frank, 1875- arr. II. Title. III. Title: Gray horse at the mansion.

Library of Congress Copyright Office



M1668 .7 .M MALEC, ANNA, 1917Siwy konik we dworze polka. Gray horse at the mansion. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35253.

I. Przybylski, Frank, 1875- arr. II. Title. III. Title: Gray horse at the mansion.

Library of Congress Copyright Office

M1668 .7 .P PIWOWARCZYK, JAN, 1897Staroswiecki krakowiak. Old fashioned
krakowiak. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano
and piano accordion. © W. H. Sajewski
Music & Publishing Co., inc., Chicago;
15Nov48; EP35244. Polish words.

I. Przybylski, Frank, 1875 - arr. II. Title. III. Title: Old fashioned krakowiak.

Library of Congress Copyright Office



M1668 .7 .P

PIWOWARCZYK, JAN, 1897-Stworzy! Pan Bog Ewe; polka. Eva polka. Words and music by Jan Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35245. Polish words.

I. Przybylski, Frank, 1875arr. II. Title. III. Title: Eva polka.

Library of Congress Copyright Office



M1668
PIWOWARCZYK, JAN, 1897Ulubione dziewcze; krakowiak. My favorite
girl. Words and music by J. Piwowarczyk,
arr. by F. Przyblski for piano and piano
accordion. © W. H. Sajewski Music &
Publishing Co., inc., Chicago; 15Nov48;
EP35243. Polish words.

I. Przybylski, Frank, 1875 arr.
II. Title. III. Title: My favorite girl.

Library of Congress Copyright Office



M1630 DURLAK, JOSEPH P 1919
2 Whose girl are you? Czyja to dziewczyna?

D Waltz, Polish words and music by Joseph
P. Durlak, English lyrics by Albert
Gamse, arr. by F. Przybylski. © W. H.
Sajewski Music & Publishing Co., inc.,
Chicago; 4Apr49; on English lyrics;
EP35420. English words.

I. Gamse, Albert, 1905- lyricist.
II. Przybylski,
Library of Congress
Copyright Office

III. Title. IV. Title:
Czyja to dziewczyna?

M1668 PIWOWARCZYK, JAN, 1897Za lasem za czarna góra; kujawiak. Beyond
the forest. Words and music by J.
Piwowarczyk, arr. by F. Przybylski for
piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., inc.,
Chicago; 15Nov48 (in notice: 1947);
EP35246. Polish words.

I. Przybylski, Frank, 1875-II. Title.

Library of Congress
Copyright Office

Title: Beyond the

xM175
A4

M1668 PIWOWARCZYK, JAN, 1897.7 Zbojcy w karczmie; oberek. Mountaineers at the inn. Words and music by J.
Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947);
EP35250. Polish words.

I. Przybylski, Frank, 1875 arr. II. Title.

III. Title:

Library of Congress
Copyright Office

Mountaineers at the inn.

xM175

.A4

Przybylskiego, F.

M1356 RATKOWSKI, JOSEPH RODNEY, arr.

Collection of Polish dances; arr. by
Jos. Ratkowski [and] Stan Osiecki.
Zbiór tańców Polskich; na orkiestrę
zebrane i opracowane przez F.
Przybylskiego [and others] 2d ed.
[Parts: violin 1 and piano] © on arrangement; F. C. Schunke, Buffalo; no 3,
26Jun51; EP56242.

I. Osiecki, Stanley. II. Title. III. Title: Zbiór tańców Polskich. [IV. Przybylskiego, F.]

F.] Library of Congress Copyright Office M1508 SYGIETYŃSKI, TADEUSZ.

(Przygoda na Mariensztacie) Jak przygoda to tylko w Warszawie; piosenka z filmu Przygoda na Mariensztacie [by] Tadeusz Sygietyński, tekst: Ludwik Starski. Z/4 4 © S.W.O. Czytelnik, Warsaw; 10ct53; EF0-23952.

I. Title. II. Title: Przygoda na Mariensztacie. [III. Starski, Ludwik]



Przygoda na Mariensztacie.

M1508 SYGIETYŃSKI, TADEUSZ.

(Przygoda na Mariensztacie) To idzie Młodość; piosenka z filmu Przygoda na Mariensztacie [by] Tadeusz Sygietyński, tekst: Ludwik Starski. [For voice and piano] 2 zł © S.W.O. Czytelnik, Warsaw; 10ct53; EF0-23926.

I. Title. II. Title: Przygoda na Mariensztacie. [III. Starski, Ludwik]

Library of Congress



xM1508.9

PRZYGODDA, KARL.

Die Krebsgefahr und unser täglich Brot. Mit einem Geleitwort von E. Bastanier. 155 p. © Tormann-Verlag, Berlin; 16May50; AF0-2235.

I. Tormann-Verlag.

jb/r

Library of Congress Copyright Office



NOV - 2 1950

M1578 Przyrzeczenie.

Echos de Pologne; huit choeurs ...
Polskie echa. [Paroles françaises de Ch L. Pothier] Paris. Rouart. Lerolle et

cie.

O claimed on 8 pieces. 31Maru6:

© claimed on 8 pieces, 31Mar46; publisher.

No. 1-2 for chorus (S/TB), 3-4 for chorus (TTB) and 5-8 for chorus (TTBB)

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Tipping On part card XM1580.4

XM1580.4

Przyrzeczenie.

Laks, Szymon.
Echos de Pologne ... (Card 2)

Polish words by T. Zeromski (no. 1),
A. Bogusławski (no. 2-4, 6, 8) and Z.

Moszczynski (no. 5, 7)

Contents.-[v.1] Hymne. Hymn (© EF
2108) -[v.2] Les companules. Polne
dzwonki (© EF2107) -[v.3] Ohé. Hej, hej
(© EF2105)-[v.4] Écoute-moi, jeune
fille. Posłuchajze, o dziewcze me

(C EF2101) - [v.5] Dialogue avec un

bateau
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Music Cat.

(Continued on next card.

Przyrzeczenie.

Laks, Szymon.
Echos de Pologne ... (Card 3)

Rozmowa z okrętem (© EF2102)- [v.6] La revanche. Odpłata (© EF2106)- [v.7] Le serment. Przyrzeczenie (© EF2103)- [v.8] Yvonne. Iwonka (© EF2104)

I. Zeromski, T., lyricist. II. Bogusławski, I., lyricist. III. Moszczynski, Z., lyricist. IV. Pothier, Ch. L.
V. Title.
VI. Title: Polskie
echa.

Copyright Office Music Cat.

PRZYRZECZENIE SEE Laks, Szymon Echos de Pologne



Przywara, Erich, 1889-

M2092 BLANK, AUGUST, 1902.7 An Jesu; [by] August Blank, Worte: Erich
Przywara. (Das Musikblatf Edition
Schwann, B7192) [Score: chorus (SATB)]
© L. Schwann Verlag, Düsseldorf; 1Sep52;
EF0-18232.

I. Title. [II. Przywara, Erich, 1889-

Library of Congress Copyright Office



PRZYLUSKI, JEAN.

La grande déesse; introduction à l'étude comparative des religions. Préf. de Charles Picard. 219 p. illus. (Bibliothèque historique) © Payot, Paris: 6Sep50; AF0-3013.

I. Payot.



P'S AND Q'S, a farce comedy in one act, by Annie Nathan Meyer.
(French's international edition, no. 405) © 9Feb21, D56805. R39951, lNovl₈, Annie Nathan Meyer (A)

P's and Q's.

M1508

STRAUSS, JOHANN, 1825-1899.
(Die Fledermaus) P's and Q's; from
Johann Strauss' Fledermaus, with new
English lyrics by Howard Dietz. [Arr.
by John Klein] New York, Boosey &
Hawkes. © on new words & arrangement;
Howard Dietz; 19Dec50; EP51305.

I. Title: Die Fledermaus.
[III. Dietz, Howard, 1896- IV. Klein,
John, 1915-]

Library of Congress Copyright Office

s. 1.

JAN 2 2 1951

P's & Q's.

I TRAVEL THE ROAD, WHO CARES, from P's & Q's; w Donovan Parsons, m Pat Thayer. © 6Apr25, E609802. R93671, 8Apr52, Donovan Parsons (A)

P's & Q's.

TELL ALL THE WORLD I LOVE YOU, from P's & Q's; w Donovan Parsons, m Pat Thayer. © 6Apr25, E609801. R93670, 8Apr52, Donovan Parsons (A)

P's and Q's for boys and girls, a book about manners.

BRYANT, BERNICE MORGAN.

P's and Q's for boys and girls, a book about manners; illustrated by Ruth Ruhman. 164 p. © The Bobbs-Merrill Co., inc.; 14Sep53; A105611.

I. Ruhman, Ruth, illus.
II. Bobbs-Merrill Company, inc.

Library of Congress



M2095

PRAETORIUS, MICHAEL, 1571-1621.

(Musae sioniae) Psallite. For four mixed voices, a cappella [by] M. Praetorius, edited by Fritz Rikko. No. 85 from Musae siniae. [English and Latin words] 20¢ © on translation & arrangement; Mercury Music Corp., New York; 19Sep51; EP57969.

I. Title: Musae sioniae.

[III. Rikko, Fritz]

Library of Congress

Copyright Office

xM2092.4

Psallite domino.

M2012 .R83 P7 ROSSINI, CARLO, 1890-Psállite domino; secunda anthologia liturgica, polyphonica. [By] Carlo Rossini, for three equal voices, T.T.B. or S.S.A. a cappella. \$3 © J. Fischer & Bro., New York; 4Aug53; A101673.

I. Title.

SL

Library of Congress



xM2119 xM2083.3 xM2084.3 THE PSALM arr Marquis George Simpson
© w Elizabeth Brooks Simpson m Paul
Negraski Simpson 17Jan49 EU157768

Psalm.

M2099 .E25S SMIT, LEO, 1921-Psalm; [by] Leo Smit, for mixed chorus, S.A.T.B. a cappella. [Biblical text] 18¢ © Peer International Corp., New York; 2Jul51; EP56213.

I. Title.

AUG 3 0 1951

xM2092.4 xM2079.2 .E98



PSALM I. The first Psalm, with w om Dudley L. Clark 30Nov49 EU186689



PSALM I; with w; m & © Ruth Egbert Bowers 1May50 EU202285

Library of Congress Copyright Office



MAY 2 6 1950

PSALM: 1; with w, m & © Stanley Donald Wildrick 10ct54 EU372548

Psalm 1.

M2079 GRISWOLD, CHARLES ROBERT, 1908-E168G Psalm 1; anthem for mixed voices [by] Robert Griswold. (Church music review, no.2168) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 22Mar51; EP53995.

I. Title.

Library of Congress Copyright Office



xM2072.6 Revised 1Jun51



M2079 .E168S SCHUTZ, HEINRICH, 1585-1672.

Psalm 1; [by] Heinrich Schütz [psalm paraphrased and] edited by George Lynn for mixed voices, S.A.T.B. with keyboard. 20¢ © on adaptation of text; Mercury Music Corp., New York; 23Jan52; EP60417.

I. Title. [II. Lynn, George Alfred, 1915-MAR - 4 1952

Library of Congress Copyright Office



xM2072.4

PSAIM 1. GU19696. SEE Ball, Kate Krause.

Psalm III.

O Jewish Education Committee of New York, Inc., New York; 25Fe 53; EP95591. Ser

1955 file.

PSALM 5; with w, m & © Charles Reeve Shackford 18Sep53 EU331397 Psalm 13.

Naramore, Arch P

Consider and hear me; SATB anthom. Words from Psalm 13 ... accompaniment by Susic Ballinger Newman [and] Mary Naramore Fishback. Wichita, Kan., Midwest music publishers.

@ 2Mar46; composer, Wichita, Kan.;

EP1690.

I. Nowman, Susic Ballinger, arr. II. II. Fishback, Mary Naramore, joint arr. III. Title.

Library of Congress Copyright Office Music Cat. XM2079.2 .El3 Psalm VIII.

M2093

.6

ORGAD, BEN ZION, 1926O Lord, our Lord; Psalm VIII, motet
for male chorus, T.B.B. [by] Ben-Zion
Orgad. (I.M.P. choral series, no.304)
[With piano reduction; words in Hebrew,
Hebrew transliterated, and English]
© Israeli Music Publications, Tel-Aviv;
10Jun52; EF0-15661.

I. Title. II. Title: Psalm VIII.

Library of Congress Copyright Office



xM2079,2

Psalm 13.

M2092 HAYNIE, WILLIAM S .5 \mathbf{H}

Psalm 13; S.A.T.B. [by] Wm. S. Haynie. (Elkan-Vogel choral series, 1076) [With piano reduction] 20¢ © Elkan-Vogel Co., inc., Philadelphia; 8Apr52; EP62245.

I. Title.

xM2079.2 .E13



Psalm XV.

M2092

. G

GIBBS, CECIL ARMSTRONG, 1889-Psalm XV; music by C. Armstrong Gibbs. (Winthrop Rogers church choral series, no. 31) [Score: chorus (SATB) and piano reduction] 6d. © Boosey & Co., ltd., London; 29Sep50; EF0-4701.

I. Title.

NOV - 6 1950

xM2079.2 .E15



Psalm XX

M12

.N

MARCELLO, BENEDETTO, 1686-1739.
(Estro poetico-armonico, no. 20) Psalm
XX; Exaudiat te Dominus, [by] Benedetto
Marcello, arr. by Willard Irving Nevins.
(In Nevins, W. I., arr. Purcell to Handel.
p. 30-33) [For organ] © on arrangement;
The H. W. Gray Co., inc., New York;
8Sep50; EP50290.

I. Title: II. Title: Exaudiat te Dominus. III. Title: Estro poetico-armonico.

Library of Congress Copyright Office



DEC - 1 1950

Psalm XXIII © m Coleridge Alexander Braithwaite 4Aug47 EU87668 PSALM 23. The 23rd Psalm, with w @ m Dudley L. Clark 30Nov49 EU186690



PSALM 23. The twenty-third Psalm; with w, m & © Orville Robert Foster 30Apr53 EU314269

PSALM 23; m & © Max Freymuth 9Mar50 EU196494

Library of Congress Copyright Office



MAR 2 7 1950

PSALM 23; w arr Henry Hedgepeth m Gerald Wayne Hobbs © Gerald Wayne Hobbs 8Aug52 EU283765

PSALM no 23, with w; m & @ Hilda F. Perl TApr52 EU269965



PSALM 23 with w, © m Birdie Eisenberg 9Dec47 EU107295



Psalm 23.

M2072

JAIME, BENJAMIN FRANCISCO HOMER, 1910-

A musical setting to the Psalm 23; [or, Faith music] by Benj. Francisco H. Jaime, opus 8. [Score: chorus (SATB) and organ] © Benjamin Francisco H. Jaime; 10Aug53; EP73599.

I. Title. II. Title: Psalm 23. III. Title: Faith.

Library of Congress

xM2079.2 .E23

Psalm XXIII.

Creston, Paul, 1906Psalm XXIII; for voice and piano.
[Op. 37] New York, G. Schirner,
inc.

© 31Dec45; 2c 17Jan46; publisher; EP774.

Music Cat.



M2072

SHAW, GEOFFREY, 1879-

Psalm XXIII; a simple setting for S.A.T.B., music by Geoffrey Shaw. London; Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 80801) [With organ acc.] 5d © Mrs. Mary Shaw; 17Mar52; EF0-12953.

I. Title.

xM2079.2 .E23 M2113.

Psalm XXIII.

Creston, Paul, 1906Psalm XXIII; for voice and organ.
[Op. 37] New York, G. Schirmer, inc.
75¢

© 134ug46; publisher; EP8780.

I. Title.

Library of Congress Copyright Office



Music Cat. (N2079.2.E23)

Psalm 23.

M2072

.W

WILLIAMS, DAVID HENRY, 1919Psalm 23; anthem for mixed voices with
soprano solo or youth choir [by] David H.
Williams [words from] Psalm XXIII,
Scottish psalter, 1650, based on Francis
Rous and others. (Church music review,
no.2295) [With organ acc.] 18¢ © The
H. W. Gray Co., inc., New York; 22May53;
EP71841.

I. Title.

Library of Congress Copyright Office



xM2079.2 .E23 PSALM 23. SEE Ellison, Robert Stanley.

Psalm XXIII.

Psalm 23.

M2092 PFOHL, HENRY CLAUDER, 1905-.6 Psalm 23 [by] Henry Pfohl. © Henry .P Clauder Pfohl; 1Ju148; EP28360. Score: chorus (SSAATB)

I. Title.

0

Library of Congress Copyright Office xM2079.2 .E23 PSALM 23, THE LORD IS MY SHEPHERD with w © m Oskar Schonbacher 22Jun48 EU136406



Psalm XXIV; w Biblical; m W! Teutschi © Walter Teutsch, Salt Lake City; 22Jan47; EU46284.

Psalm 24.

M2092 .4 .M MADDAFORD, LIONEL RUSSELL, 1903-Psalm 24; The earth is the Lord's, words and music [by] Lionel R. Maddaford. [Close score] 25¢ © Lionel Russell Maddaford, Vancouver, B. C.; 21Mar52; EF0-13266.

I. Title. II. Title: The earth is the Lord's.

xM2079.2 .E24



Psalm 24.

M2092

BLOMBERG, ROBERT JOHN, 1931-Psalm 24; The earth is the Lord's; music by Bob & Betty Blomberg [arr. by Harry Dixon Loes] 35¢ © Robert John Blomberg & Betty Lois Blomberg, Hibbing, Minn.; 20Jun52; EP63378.

I. Blomberg, Betty Lois, 1934-II. Title: The earth is the Lord's. [IV. Loes, Harry Dixon, 1892-]

Library of Congress Copyright Office



M2072.4

• B

BRUINSMA, HENRY ALLEN, 1916Psalm 25; based on Psalm 25 of the
Dutch Psalter, concert version
by Henry A. Bruinsma [for] soprano solo and S. A. T. B.

Wm. B. Eerdmans Publishing
Co., Grand Rapids; 15Jan47;
EP11388.

I. Title.

Music Cat.

Psalm 25.

M2092 .5 .K KIRK, THERON WILFORD, 1919-Psalm 25; [for mixed voices S.A.T.B., a cappella] by Theron W. Kirk. (Pro Art choral, no.1425) [With piano reduction] 18¢ © Pro Art Publications, New York; 5Jan53; EP68546.

I. Title.

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*M2079.2 .E25 PSALM 27 with w, @ m Robert Miller Tessien 1Dec47 EU105685

PSALM 27; m & © William Day Kaltrider 5Dec51 EU258033

DEC 20 TOS



Psalm 27.

M2092

BLOMBERG, ROBERT JOHN, 1931-Psalm 27; The Lord is my light and my salvation; music by Bob & Betty Blomberg [arr. by Harry Dixon Loes] [Close score] © Robert John Blomberg & Betty Lois Blomberg, Hibbing, Minn.; 23Aug52; EP64854.

I. Blomberg, Betty Lois, 1934-II. Title. III. Title: The Lord is my light and my salvation. [IV. Loes, Harry Dixon, 1892-]

Library of Congress Copyright Office

1.2072.7 Psalm XXIX.

Still, William Grant, 1895The voice of the Lord. Psalm XXIX;
four part mixed voices with tenor solo.
[New York] M. Witmark & sons. 18¢
© 13Aug46; publisher; EP7755.

I. Title.

Music Cat. xM2079.2.E29

Psalm 29.

M2092

.S

SCHUTZ, HEINRICH, 1585-1672.

Psalm 29; hymn for mixed voices, a cappella, [by] Heinrich Schütz, arr. by George Lynn, translation by Henry S. Drinker. (The Westminster Choir College library, 312-40072) 15¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8Jun50; EP47371.

JUL 2 4 1950

I. Title. [II. Lynn, George Alfred, 1915-III. Drinker, Henry Sandwith, 1880-

Library of Congress Copyright Office



xM2079.2 .E29

eco/c

Paalm XXX.

M2093

PISK, PAUL AMADEUS, 1893-Psalm XXX; [by] Paul A. Pisk, for men's chorus, T.T.B.B. a cappella. 22¢ © Peer International Corp., New York; 17Mar54; EP80963.

I. Title.

6

Psalm XXXIII.

M2092 . 6

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MUELLER, CARL F

1892~

Psalm XXXIII; for a cappella chorus of mixed voices, text from the Bible, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, ser. 2, CM6601) 25¢ © Carl Fischer, inc., New York: 8Dec50; EP51122.

I. Title.

JAN 2 2 1951

Library of Congress Copyright Office



xM2079, 2 .E33

Psalm 33 in four movements.

M2072 CHRISTIANSEN, FREDERIK MELIUS, 1871.4 (Psalm 33 in four movements) Sing unto
.C Him; [from] Psalm 33 in four movements,
[by] F. Melius Christiansen. (St. Olaf
choir series, 231) © Augsburg Publishing House, Minneapolis; 13Aug47; EP35576.
Score: chorus (SATB) and piano or organ.

I. Title. II. Title: Psalm 33 in four movements.

Library of Congress Copyright Office



Psalm 34.

M2072 .4 .K KIRK, THERON WILFORD, 1919Psalm 34; [for mixed voices S.A.T.B.,
Psalm version by Tate and Brady, 1698]
Old Irish melody, arr. by Theron W. Kirk.
(Pro Art choral, no.1424) [With piano acc.]
18¢ © on arrangement; Pro Art Publications, New York; 5Jan53; EP68542.

I. Title.

Library of Congress Copyright Office



Psalm XXXIV: 15, 17

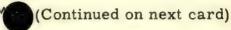
THE EYES OF THE LORD ARE UPON THE RIGHTEOUS, op. 28; anthem, w from Psalm XXXIV: 15, 17, m N. I. Hyatt; 3-pt. women's cho. © 210ct19; E462860. R17585; 13Apr47; Nathaniel Irving Hyatt (A), Spartansburg, S. C.

M2092

GOUDIMEL, CLAUDE, d.1572.

(Psaumes de David) Psalm XXXIX; for four-part chorus of mixed voices, a cappella [words by] Théodore de Bèze, translated by Erminie Huntress [music by] Claude Goudimel, edited by Roy Harris. (G. Schirmer octavo, no.9415) [With piano reduction; English and French words? 20¢ Appl. author: G. Schirmer, inc., employer for hire of Roy Harris. NM: "editing." © G. Schirmer, inc., New York; 25Oct54; EP85005.

Library of Congress



M2092

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GOUDIMEL, CLAUDE, d.1572. (Psaumes de David) Psalm XXXIX. EP85005. (Card 2)

[I. Title. II. Title: Psaumes de David.
III. Huntress, Erminie. IV. Harris, Roy,
1898-

Library of Congress



xM2079.2 .F39

PSALM 37 with w, m George Shackley © M. Baron Co. 11Mar49 EU160157



PSALM 42; with w, m & © Blanche Lenore Moerschel 13May54 EU357956

Psalm 42.

M2074 RHEA, RAYMOND DALE, 1910-.3 Psalm 42; [for] S.S.A., [bv] Raymond

Psalm 42; [for] S.S.A., [by] Raymond Rhea. (Bourne series of choral music, 140) [With piano reduction] 20¢ © Bourne, inc., New York; 8Aug50; EP48273.

I. Title.

.R

SEP -1 1950

xM2079.2 .E42



PSALM 43; with w, m & © Stanley Donald Wildrick 10ct54 EU372537

Psalm XLII.

M2023 . S5452 P8 SHEPHERD, ARTHUR, 1880-Psalm XLII; by Arthur Shepherd. For solo, quartet and chorus of mixed voices. [With organ acc.] 60¢ © on arrangement; C. C. Birchard & Co., Boston; 3Apr50; EP45312.

I. Title.

JUN - 5 1950

Library of Congress Copyright Office

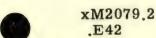


Psalm XLII.

M2072 HOPKINS, ANTONY, 1921.6 Psalm XLII; set to George Wither's rhymed version [music by] Antony Hopkins. [Score chorus (SATB) and organ] © J. & W. Chester, ltd., London; 18Oct54; EF0-30768.

I. Title.

Library of Congress



PSALM 46. The 46th Psalm, with w; m & © Winifred Zeiger 18Jun51 EU241791

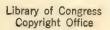
JUL 9 1951



Psalm 47: 0 clap your hands.

M2092 .4 .B BLOMBERG, ROBERT JOHN, 1931-Psalm 47: O clap your hands; music by Bob & Betty Blomberg. [Arr. by Harry Dixon Loes] [Close score] 25¢ © Robert John Blomberg & Betty Lois Blomberg, Hibbing, Minn.; 20Jul52; EP64023.

I. Blomberg, Betty Lois, 1934- II. Title. III. Title: O clap your hands. [IV. Loes, Harry Dixon, 1892-]





Psalm 48, Monmouth college version. Roder, Milan Emil.

PSALM 51 with w © m Carl James Kittleson 16Sep49 EU179067

Psalm 51.

M2092 ALLEGRI, GREGORIO.

Miserere. Psalm 51; music by Gregorio Allegri, with the traditional abbellimenti sung in the Sistine Chapel, Rome, adapted and arr. for English use by Ivor Atkins. (Parish choir book, 1298) [Score: chorus (SSATB) and organ reduction; English words] 1s.3d. © Novello & Co., ltd., London; 25Oct51; EF0-11034.

I. Title. II. Title: Psalm 51. [III. Atkins, Ivor, 1869-

Library of Congress Copyright Office

112092.4 Psalm 54.

Strickler, David.
Save me, O God; psalm fifty-four.
For mixed chorus a cappella. New York,
The composers press, inc. 20¢

© 8Julu6; publisher: EP4987.

I. Title.

Library of Congress Copyright Office Music Cat. xM2079.2.E54S Psalm 61.

M2092

HALFVARSON, STEN G 1915Psalm 61; Hear my cry, O God, by Sten G.
Halfvarson, edited and arr. for mixed chorus, SATB, by Sten G. Halfvarson.
(Choral Press publications, series of church and school choruses, no.1897)
[With piano reduction] 18¢ © Choral Press, Evanston, Ill.; 1Jul50; EP52227.

MAR 2 3 1951

I. Title. II. Title: Hear my cry, O God.

Library of Congress Copyright Office



*M2079.2 .E61 Psalm 61.
SeeBickhardt, Shirley Heideck.

M2113 SCHWINGER. DELORES.

Psalm 63; music by Delores Schwinger.
Waterloo, Iowa, Schwinger Pub. Co.
© Delores Schwinger; 3May48; EP26291.
For voice and piano.

(

PSALM 65 with w © m William Hain Druckenmiller 1Jun48 EU136608

PSALM 67 with w © m James Michael Riccitelli 7Dec48 EU152951



Psalm 67.

M2079 .E35F

FRYXELL, REGINA HOLMEN, 1899-Psalm 67; anthem for mixed voices in unison with optional second part, by Regina Holmen Fryxell. (The Evergreen series, no.4) [Church music review, no.2337. With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 12Mar54; EP78880.

I. Title.

Library of Congress

xM2072.2 xM2101.5

Psalm 67

M2077

HALLSTROM, HENRY.

Psalm 67. ("God be merciful unto us") anthem for mixed voices suitable for Thanksgiving or general use by Henry Hallstrom. © The H. W. Gray Co., inc., New York; 2Jan48: EP21081.

Psalm 70; m R. J. Dvorak, with w; © Robert James Dvorak, Oak Park, Ill.; 2Jun47; EU78226.



PSALM 71, POWER PRAYER, with w; w & m arr & © on changed w & m arr Dorothy Dixon Dennett Slemp 6Mar52 EU266823. Appl. states prev. reg. as The return, 22Aug23, E570511.

MAR 27 1952



PSALM 80; piano-vocal score by Albert Roussel © C. C. Birchard & Co. no.6518. Notice 7Dec54 v25 p224

PSALM 80; orchestral score by Albert Roussel © C. C. Birchard & Co. no.12106. Notice 7Dec54 v25 p224

PSALM 80; French chorus part by Albert Roussel © C. C. Birchard & Co. no.2436. Notice 7Dec54 v25 p224

M2092.4

Psalm LXX.

Parrish, Carl.

Haste Thee, O God, to deliver mo.

Psalm LXX ... four part mixed voices,

S. A. T. B. a cappella. N[ow] Y[ork]

M. Vitmark & sons. 20¢

© 13Augli6; publisher; EP7756.

I. Title.

Library of Congress Copyright Office



Music Cat.

XW2079.2.E70

Psalm 81. Version I. Se Roder, Milan Hail. Psalm 84. Version II.

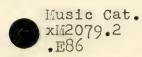
Psalm 86.

Morgan, Haydn M

Bow down thine ear, O Lord; chorus
for male voices. Psalm 86. [Boston]
The B. F. Wood music co. 15¢

@ arrangement, 28May46; publisher;
EP3901.

I. Title.



M2094

SMEETS, LEO, 1899Psalm 88 (89): 21-23. Inveni David. [By]
Leo Smeets, Ned. tekstbew.: D. N. J.
v. d. Paauw. [Close score: SSAA; Latin
and Dutch words] © Editio Musico,
dept. of N. V. Licht-, Plaat- en Speciaaldrukkerijen Marchand-Paap-Strooker,
Den Haag; 3May52; EF0-15284.

I. Title: Inveni David. [II. Title. III. Paauw, D. N. J. v. d., 1900-]

Library of Congress Copyright Office



xM2079.2 .L88

PSALM 90 © m Walter Brenner 18Jan49 EU155434



M2092

SWELINCK, JAN PIETERSZ, 1562-1621. Psalmus 90; quam edendam curavit Vereniging voor Nederlandse Muziekgeschiednis, 4 vocum inaequalium [by] Jan P. Sweelinck. [Transcription in modern clefs and indications for performance by B. van den Sigtenhorst Meyer, English text by Herbert Antcliffe, Dutch words by Johanna de Geus] (Musica antiqua batava) [With piano reduction; Dutch, English, and French words | © on editing, transcription

EF0-17324 Library of Congress Copyright Office



(continued on next card)

M2092

Psalmus 90. SWELINCK, JAN PIETERSZ, 1562-1621. Psalmus 90. (Card 2)

& Dutch & English words; Editio Musico, Dept. of N. V. Licht-, Plaat- & Speciaaldrukkerijen Marchand-Paap-Strooker, The Hague; 13Nov52; EF0-17324.

I. Title. [II. Vereniging voor Nederlandse Muziekgeschiedenis. III. Sigtenhorst Meyer, B. van den. IV. Antcliffe, Herbert. V. Geus, Johanna de] (Series)

Library of Congress Copyright Office

xM2079.2.F90

PSALM 91, with w, © m Jane Neville Anderson 3Nov47 EU101272 PSALM 91; cantata, m Harry Rowe Shelley; mixed cho., with soli & organ acc. © 28Feb21, E501665. R40064, 250ct48, Carolyn Lake Shelley (W)



M2023 .P26 P8 PARROTT, IAN.

Psalm 91; for bass solo, chorus, semichorus & orchestra [by] Ian Parrott.

Vocal score. © Alfred Lengnick & Co., ltd., London; 1Mar49; EF12755.

I. Title.

Library of Congress Copyright Office



xM2079.2 .E91 PSALM 91:1 @ m Clara Schwager 4Feb48 EU115627

Psalm 91:1.

M2146 FABER, ALBERT, 1912-F Psalm 91:1: [by] Alber

Psalm 91:1; [by] Albert Faber. [Hymn, with music] © Albert Faber; 19Apr51; EP66836.

I. Title.

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Psalm 93.

M2072

ELMORE, ROBERT HALL, 1913-Psalm 93; for chorus of mixed voices, by Robert Elmore. (Church music review.

no.2303) [With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74198.

I. Title.

Library of Congress



xM2079.2 .E93 PSALM 95 w arr Theodore Maynard © m Joseph Erhardt 16Feb48 EU117123

PSALM 96, with w; m Marjorie Cauthorn Zerr arr Jesse Bitler Zerr © Marjorie Cauthorn Zerr & Jesse Bitler Zerr 100ct52 EU290587

PSALM 98. Shiru ladonoy, with Hebrew w © m Bernard Nahm 23Mar48 EU122148

PSALM 98; with w, m & © Walter Brenner 14May53 EU316213

PSALM 98, with w; m & © William Ashley Bower 20Aug52 EU285166

Psalm 98.

M2092 .4 .M MADDAFORD, LIONEL RUSSELL, 1903-Psalm 98; O sing unto the Lord a new song, music by Lionel R. Maddaford. [Close score] 25¢ © Lionel Russell Maddaford, Vancouver, B. C.; 15Dec51; EF0-11209.

I. Title: II. Title: O sing unto the Lord a new song.

FEB 1 8 1952

Library of Congress Copyright Office



xM2079.2 .E98 Psalm 99.

SCHISKE, KARL, 1916-

Psalm 99; [by] Karl Schiske, op.30.

[Score: SMzATBarBarB; Latin words] © Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; 23May52; EF0-15381.

[I. Title]

M2092

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xM2079.2 xL99



PSALM 100, with w; m & © Charles Richard Schaefer 8Jul52 EU281643

M2113

Psalm 100.

Rorem, Ned, 1923-

A psalm of praise; Psalm 100. [New York] Associated music publishers, inc. 60¢

© 21Nov 46; publisher; EP10294. For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat. xM2079.2 .E100

Psalm 100

M2079 •E45E

EVANS, GARDNER.

Psalm 100. (Jubilate Deo). [By]
Gardner Evans. © The B. F.
Wood Music To., Boston; 14Jul47;
EP15538. Score: chorus (SATB)
and piano; English words.

I. Title. II. Title: Jubilate Deo.

x M2072.4

Music Cat.

Psalm 100.

M2099 .G45S SCHUTZ, HEINRICH, 1585-1672.

Psalm 100; Echo; [by] Heinrich Schütz,
[ed. by] George Lynn, English version by
Henry S. Drinker. (College library, 11)

© Westminster Choir College, Princeton, N. J.; 1Jun49; on editing; EP39107. Score: SATB. English and German words.

I. Lynn, George Alfred, 1915- ed. II. Drinker, Henry S., tr. III. Title. IV. Title: Echo.

Library of Congress Copyright Office



xM2092.6 xM2079.2 .G100 M2099 .E45F

FRUEH, ARMIN LEBERECHT, 1820-1894.

Psalm 100; anthem for mixed voices, optional a cappella, S.A.T.B. [by] Armin Leberecht Frueh [words] adapted by D. P., arr. by D. Paetkau. (Hall & McCreary choral octavos, no.1706) [With piano reduction] 22¢ © on adaptation of text & musical arrangement; Hall & McCreary Co., Chicago; 17Sep51; EP57390.

I. Title. [II. Paetkau, David Henry, 1903-007 2 5 1951

Library of Congress Copyright Office



xM2092.4 xM2079.2 E100 Psalm 100.

M2079 E45H HARRISON, JULIUS GREENWAY, 1885-Psalm 100; for S.A.T.B. and organ, set to music by Julius Harrison. © Alfred Lengnick & Co., ltd., London; 26 May 53; EF 0-20541.

I. Title.

S



M2099 .E45G GUENTHER, RALPH R
Psalm 100; [for] S.A.T.B., by Ralph
R. Guenther. (Belwin octavo, no.1420)
[With pptional organ or piano acc.] 15¢
© Belwin, inc., Rockville Centre, N.Y.;
2Jan54; EP76909.

I. Title.



PSALM 100, with w; m & © Edith Elizabeth Schuetze Gutheil 7Mar52 EU267018

MAR 28 1952



Psalm 100.

M2099 .E45L LAVERTY, JOHN TIMOTHY, 1924-Psalm 100; anthem for male voices, optional a cappella, T.T.B.B. [by] John Timothy Laverty [words from] Psalm 100. (Choral octavos, no.3509) 18¢ © Hall & McCreary Co., Chicago; 17Sep51; EP57383.

I. Title.

Library of Congress Copyright Office



xM2093.4 xM2079.2 .E100 0C7 1 8 1951 Psalm 100.

M2099 .E45L LAVERTY, JOHN TIMOTHY, 1924Psalm 100; anthem for mixed voices,
optional a cappella, S.A.T.B. [words from]
Psalm 100 [music by] John Timothy
Laverty. (Hall & McCreary choral
octavos, no.1719) [With piano reduction]
18¢ © Hall & McCreary Co., Chicago;
10ct54; EP84086.

I. Title.

Library of Congress



xM2092.4

M2099 .E45M MADDAFORD LIONEL RUSSELL, 1903-Psalm 100; Make a joyful noise unto the Lord, music by Lionel R. Maddaford. [Close score: SATB] 25¢ © Lionel Russell Maddaford, Vancouver; 20Nov51; EF0-10596.

I. Title. II. Title: Make a joyful noise unto the Lord.

DEC 2 7 1951



M2099 .E45S SCHUTZ, HEINRICH, 1585-1672.

Psalm 100; Echo, double chorus for mixed voices, a cappella [by] Heinrich Schütz, edited by George Lynn, English version by Henry S. Drinker. (The Westminster Choir College library, 312-40084) 25¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 7Aug51; EP56668. Appl. states prev. reg. 1Jun49, no.39107.

I. Title. II. Title: Echo. [III. Lynn, 1907]
George Alfred, 1915Henry Sandwith, 1880Copyright Office XM2092.6

xM2079.2 .E100

Psalm 100.

M2079 .E45W WILLIAMS, DAVID HENRY, 1919-Psalm 100; S.A.T.B. [by] David H. Williams. (Birchard anthems, no.2047) [With organ acc.] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 17Mar52; EP61208.

I. Title.

Library of Congress Copyright Office



xM2072.6 xM2079.2 .E100 Psalm 101

.7

.W

M2072 WHITEFIELD, BERNARD.

Psalm 101; for four-part chorus and baritone solo, with piano or organ accompaniment, [by] Bernard Whitefield. © The Boston Music Co., Boston; 25Sep47; EP17725.

I. Title.

Library of Congress
Copyright Office



xM2079.2.E101 Music cat.

PSALM 103, with w; m & © Hale Wright Clark 14Aug50 EU212178

Library of Congress Copyright Office



SEP - 6 1950

Psalm 103.

M2079 .E17A ANDERSEN, ARTHUR OLAF, 1880-Psalm 103: Bless the Lord, O my soul; anthem for mixed voices with solo, accompanied, S.A.T.B. [by] Arthur Olaf Andersen. (Hall & McCreary choral octavos, no.1714) [With piano acc.] 18¢ © Hall & McCreary Co., Chicago; 19May53; EP71922.

I. Title. II. Title: Bless the Lord, O my soul.



M2079 .S17J JAIME, BENJAMIN FRANCISCO HOMER, 1910-

A musical setting to the Psalm 103; Salmo 103, by Benj. Francisco H. Jaime, op.12, for tenor or soprano with chorus, Spanish and English text. [With piano acc.] © Benjamin Francisco H. Jaime; 15 May 54; EP 80 582.

I. Title. II. Title: Psalm 103.

Library of Congress



xM2072.7

E unpub 1696

Psalm 103.

See

Goode, Jack C

Psalm CIV.

Gessler, Caroline.

Psalm of the harvest; [Psalm CIV]

Anthem for mixed voices. New York,

Broadcast music inc. 20¢

© 23Augli6; publisher; EP10320.

I. Title.

Music Cat. XM2072.lu (XM2079. .E104)

Psalm 107.

M2072 MAASALO, ARMAS.

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Psalm 107. Psalmi 107. [By] Armas Maasalo. Op. 52. [Score: chorus (SATB on 2 staves) and piano or organ]
© A/b Nordiska musik@rlaget, Stockholm; 23Jan50; EF0-3256.

I. Title. II. Title: Psalmi 107.

xM2079.2 1 1 1950 .S107

Psalm 113.

M2072

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KIRK, THERON WILFORD, 1919-Psalm 113; by Theron W. Kirk. (Pro Art choral, no.1557) [Score: chorus (SATB) and optional piano or organ acc.] 18¢ © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81417.

I. Title.

xM2092.4 xM2079.2 .E113

Library of Congress

M2072.7

Psalm CXIII.

Schimmerling, Hanns Aldo.
Psalm CXIII; for mixed voices and organ. New York, Broadcast music, inc.

© 4Apr46; publisher; EP4617.

I. Title.

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Music Cat. xM2079.2

Psalm 113. Sur Brye, Joseph Chester. M2079

SECUNDA, SAMUEL SHOLOM, 1894-B'tseis Israel. Psalm 114; [by] Sholom Secunda, for cantor (tenor solo) and mixed chorus, S.A.T.B., with organ or piano acc. (Mills choral edition, 273) [Hebrew words, transliterated] 40¢ © Mills Music, inc., New York; 3Nov54; EP84685.

I. Title. II. Title: Psalm 114.

Library of Congress



xM2079.2 .H114 xM2072.7 Psalm 115.

M2092 SOWERBY, LEO, 1895-

. 7

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Psalm 115; Not unto us, O Lord, for chorus of mixed voices with baritone or tenor solo by Leo Sowerby. (Church music review, no.2141) [With piano reduction] 30¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47963.

I. Title. II. Title: Not unto us, O Lord.

110 2 8 1950

Library of Congress Copyright Office



xM2079.2 .E115 PSALM 116, with w; m & @ George Joseph LeBlanc 17Sep52 EU289029

Psalm 117.

M2092 KING, ALVIN.

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Psalm 117; for mixed voices [by] Alvin King. [With piano reduction] 20¢ © Paul A. Schmitt Music Co., Minneapolis; 2Apr53; EP71049.

I. Title.



Psalm 117.

M2093 LANDAHL, CARL W 1908-Psalm 117; [by] Carl W. Landahl. (Augsburg

choral library, 1111) [Score: chorus (TTBB) and piano reduction 16¢ © Augsburg Pub, House, Minneapolis; 30Nov53; EP76661.

I. Title.

Library of Congress Copyright Office



xM2079.2 .E117

Psalm 117.

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M2093 LAVERTY, JOHN TIMOTHY, 1924-

Psalm 117; O praise the Lord, anthem for male voices, a cappella, T. T. B. B. [By] John Timothy Laverty, [words from] Psalm 117. (Choral octavos, no. 3508) 18¢ © Hall & McCreary Co., Chicago; 16Oct50; EP50086.

I. Title. II. Title: O praise the Lord.



Psalm 120.

Rorem, Ned, 1923A song of David; Psalm 120. [New York]
Associated music publishers, inc. 60¢
© 21Nov46; publisher; EP10293.
For voice and piano.

I. Title.

Music Cat. xM2079.2 .E120

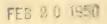
PSALM 121 with w @ m Max Freymuth 31Mar49 EU162724



PSALM 121, with w © m Ejnar Sanfrid Krantz 30Jan48 EU115180

PSALM 121; with w, m & © Torquato Joseph Rango 9Dec53 EU340613

PSALM 121, with w; m & © Elsa A. Stiefel 1Feb50 EU192290



PSALM CXXI, with w; m & © John Kenneth Neundorf 13Nov50 EU220949

NOV 2 9 1950



PSALM CXXI; m Johann Sebastian Bach, arr. for chorus & piano or organ by Ivor Atkins & J. Michael Diack. © 10Sep25, E624701. R99763, 16Sep52, Paterson's Publications, 1td. (PWH of I. Atkins & J. M. Diack)

Psalm CXXI.

M2092

.G

GIBBS, CECIL ARMSTRONG, 1889Psalm CXXI; for mixed voice choir,
unaccompanied, music by C. Armstrong
Gibbs. London, Boosey & Hawkes.
(Winthrop Rogers church choral series,
33) © Boosey & Co., ltd.; 25Sep51;
EF0-9954.

I. Title.

xM2079.2 E121

Library of Congress Copyright Office



OCT 2 5 1951

PSALM 121 with w, © m Margaret Louise Stoddard 21Nov47 EU108488.

PSALM 121 op.7, no.1 with w, © m Raymond Carl Miller 20ct47 EU104740

PSALM 121; with w, m & © on arr Iris Brussels 10Sep53 EU330379. Appl. states prev. reg. 25Ju147 EU87055

PSALM 121; m & © Walter Brenner 27Dec54 EU381107

Psalm 121.

M2092 FROMM, HERBERT.

Psalm 121, mixed voices [by] Herbert
Fromm; metrical version of Psalm
121 by Rollin Pease. (Row octavo
series, 409) © R. D. Row Music
Co., Boston; 15Nov48; EP31471.

I. Pease, Rollin, lyricist. II. Title.



xM2099.2 .El21 Psalm 121.

M2094 LUBRICH, FRITZ, 1888-.3 .L

Psalm 121; [by] Fritz Lubrich, 1952.

(Leuckart Chorblatt, Nr. 836) [Score: chorus (SSA); German words] © F. E. C.

Leuckart; München; 20Apr53; EF0-20585.

I. Title.

xM2079.2 .G121

M2092 .4 .B Psalm 121: I will lift up mine eyes.
BLOMBERG, ROBERT JOHN, 1931Psalm 121; I will lift up mine eyes; music
by Bob & Betty Blomberg. [Arr. by
Harry Dixon Loes] [Close score] 25¢
© Robert John Blomberg & Betty Lois
Blomberg, Hibbing, Minn.; 20Jul52;
EP64022.

I. Blomberg, Betty Lois, 1934-II. Title. III. Title: I will lift up mine eyes. [IV. Loes, Harry Dixon, 1892-]

Library of Congress Copyright Office xM2079.2 .E121 E unpub 6620

Psalm 121.

See

Lewin, Frank

Psalm 121.

See Loomis, Bernice C.

Paulm 121. 1st version. Roder, Milan Fril.

Pealm 121. 2nd version. Roder, Milan Bmil.

PSALM 123 EU369780. SEE 1955 file.

1954 file



Psalm CXXVI.

M2114 BROD, MAX, 1884.3 Psalm CXXVI; for
.B Max Brod. [Wor
transliterated, a
prev. reg. 1921.

Psalm CXXVI; for high voice and piano [by] Max Brod. [Words in Hebrew, Hebrew transliterated, and English] Appl. states prev. reg. 1921. © on changed voice part & revision of piano acc.; Israeli Music Publications, Tel-Aviv; 27Mar53; EF0-20330.

I. Title.

Library of Congress Copyright Office



xM2079.2 .H126

Psalm 126.

Miles, Russell Hancock.

Psalm 126; metrical version by Rollin Pease.

(In Monmouth college, Monmouth, Ill Bulletin. Monmouth, Ill. ser. XLVI, no. 5. p. [6])

© 2Sep46; Monmouth college; EP7929. Close score: SATB.

I. Pease, Rollin, lyricist.

Library of Congress Copyright Office



Music Cat. (M2079.1 .E126)

Psalm 126.

M2092

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RAPHAEL, GÜNTER, 1903-Psalm 126; [by] Günter Raphael. Op.56, Nr.1. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Aug51; EF0-11316.

[I. Title]

xM2079.2



Pselm 126. Version I.

Psalm 126. Version II.

Psalm 126: When the Lord turned again the captivity of Zion. [ANDERSON, DOROTHY]

M2092 Psalm 126: When the Lord turned again the captivity of Zion; [by Dorothy Anderson, Biblical words, arrangement by Harry Dixon Loes] [Close score: mixed voices] 35¢ © Robert John Blomberg & Betty Lois Blomberg, Hibbing, Minn.; 20Jun52;

> I. Title. [II. Loes, Harry Dixon, 1892-

Library of Congress Copyright Office

EP65531.

.4 .A



xM2079.2 E126

Psalm 129.

M2104 MILHAUD, DARIUS, 1892-M *Psaume 129 (Vulgata 128)

*Psaume 129 (Vulgata 128); [by] Darius Milhaud, traduction [by] Paul Claudel. Psalm 129; Deutsch von R. S. Hoffmann. (Universal-Edition, Nr.11713) [Score: baritone and reduction for 2 pianos of orchestral acc.] © Universal-Edition, Wien; 15 Jan 51; EF0-7646. JUN 1 1951

I. Title. II. Title: Psalm 129. [III. Claudel, Paul, 1868- IV. Hoffmann, Rudolf Stefan, 1878-1939]

Library of Congress Copyright Office



xM2079.2 .F129 M2074.7 Psalm 130.

Elmore, Robert.

Out of the depths; for women's voices and baritone or alto solo. Text from Psalm 130. Philadelphia, Elkan-Vogel co., inc. 20¢

© 8Aug46; publisher; EP9876.

I. Title.

Music Cat. xM2079.2E130

M2104 .S26 P8 SANDBERG, MORDECHAI, 1897
Psalm 130, [by] Mordecai Sandberg.
Limited facsim. ed. New York, Institute of New Music. © Mordecai Sandberg; 20Jan49; EP34834. Score: horn or voice and piano reduction.

I. Title.

Library of Congress Copyright Office



xM2114 .H34 Psalm 130.

M2079 .E34J JAIME, BENJAMIN FRANCISCO HOMER, 1910-

Psalm 130; [or] In time of despair, ode to religion, by Benj. Francisco H. Jaime, op.11 for bass with chorus and mezzosoprano. [With organ acc.] © Benjamin Francisco H. Jaime; 3Nov54; EP84544.

I. Title. II. Title: In time of despair.

Library of Congress

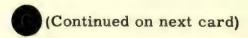


xM2072,7

Psalm 130.

M2021 .K79P8 KRAUS, EGON, 1912-Psalm 130; [or] Aus tiefer Not schrei ich zu Dir. Out of the depths have I cried unto Thee, O Lord, chorale-cantata, settings by S. Scheidt [and others] for solo voices, mixed choir and instruments (recorder quartett, string quartett, organ ad lib.) edited by Egon Kraus. (Pelikan Edition, 730) [Score: German words] © Musikverlag zum Pelikan, Zurich; 15Jul54; EF0-30695.

Library of Congress



M2021 KRAUS, EGON, 1912- ed. .K79P8 Psalm 130. EF0-30695. (Card 2)

I. Scheidt, Samuel, 1587-1654. II. Title. III. Title: Aus tiefer Not schrei ich zu Dir. IV. Title: Out of the depths have I cried unto Thee, O Lord.

Library of Congress

Psalm CXXX.

M2099 LaBACH, PARKER. .E34L Psalm CXXX: Out

Psalm CXXX; Out of the depths, for a cappella chorus of mixed voices, text adapted by P. L., music by Parker LaBach. (Transylvania choral series, CM6551) [With piano reduction] 20¢ © Carl Fischer, inc., New York; 17Jul50; EP48154.

I. Title. II. Title: Out of the depths.

Library of Congress Copyright Office



xM2092-6 1950

Psalm 133.

CHASE, GILMAN EDWIN.

Psalm 133; for unaccompanied chorus, S.A.T.B. [by] Gilman Chase. (The new sacred Edwin H. Morris choral library, 1025) 20¢ © Edwin H. Morris & Co., inc., New York; 30Jun52; EP63797.

I. Title.

M2092

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xM2079.2 .E133



M2072

JAIME, BENJAMIN FRANCISCO HOMER, 1910-

Psalm 133. Ode to peace and brotherhood; a musical setting by Benj. Francisco H. Jaime. Op.9. [Score: mezzo-soprano, chorus (SATB) and piano] © Benj. Francisco H. Jaime; 7Apr53; EP71117.

I. Title. II. Title: Ode to peace and brotherhood.

Library of Congress Copyright Office



×M2079

Psalm 133. Se Reger, Muriel. PSALM 134; Biblical w, w adapted & m arr. Kurt Schindler, m Jan Pieter Sweelinck; SSATBB. © 29Aug24, E595500. R95541, 23May52, Ewald Schindler (E)

PSALM 134; unacc. mixed voices.
© 23Jan23, E555466. R64916, 27Jul50,
Leo Sowerby (A of m)

JAN 2 2 1951

Revised 5Jan51



Psalm 136: Jeruzalem.

M2023 .N94 O3 NOWOWIEJSKI, FELIKS.

Ojczyzna; Psalm 136: Jeruzalem, op.18, na chór mieszany z orkiestrą symfoniczną lub z orkiestrą dętą lub z organami [by] Feliks Nowowiejski. Kraków, Polskie Wydawnictwo Muzyczne. [Score (chorus (SATB) and organ) and part (SA)] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 10ct47; EF16749.

I. Title: II. Title: Psalm 136: Jeruzalem.
III. Title: Jeruzalem.
Library of Congress

Copyright Office

xM2079.2

AUG

1 1951P136

s.l.

PSALM 137, op.4; m für 2 Chöre a cappella von Kurt Thomas; score. © 9Jul25, E615638. R108520, 10Mar53, Kurt Thomas (A)

PSALM 139, with w; m & © Ruth Sterne Kelly 100ct52 EU290562

PSALM 139; with w, m & © Blanche Lenore Moerschel 13May54 EU357955

M2072.4
Psalm 145.

Wakeman, Frank M Psalm 145.

© 25Sep46; composer, Pawling, N. Y.;

EP6291.

Score: solo voices (SATB), chorus (SATB) and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

M2072 •4 •W WAKEMAN, FRANK MERWIN, 1870Psalm 146 ... [by] F. M. Wakeman.
© Frank Merwin Wakeman, Pawling,
N. Y.; 4May47; EP14352. Score:

I. Title.

Library of Congress Copyright Office



SATB and piano.

Music Cat. XM2079.2 .El46

M2072

WAKEMAN, FRANK MERWIN, 1870Psalm 147 [Psalm 148, Psalm 149]
... [set to music by] F. M.
Wakeman. © Frank Merwin Wakeman, Sherman, Conn.; 25Sep47;
EP18610.

I. Title: II. Title: Psalm 148. III. Title: Psalm 149.

Library of Congress Copyright Office



xM2079.2

M2072 •7 •W WAKEMAN, FRANK MERWIN, 1870Psalm 147 [Psalm 148, Psalm 149]
... [set to music by] F. M.
Wakeman. © Frank Merwin Wakeman, Sherman, Conn.; 25Sep47;
EP18610.

I. Title: II. Title: Psalm 148. III. Title: Psalm 149.

Library of Congress Copyright Office



xM2079.2

Fsalm 148, Praise ye the Lord.

M2092 S .5 .S

STEVENS, HALSEY, 1908-Psalm 148, Praise ye the Lord; SATB a cappella [by] Halsey Stevens. Los Angeles, Helios Music Edition. [Close score] © Halsey Stevens; 1Feb54; EP78999.

I. Title.

Library of Congress

xM2079.2 .E148 Psalm 149; m & arr B. L. Howell & R. E. Mooney, jr. © Barbara Lee Howell, Memphis & Russell Everett Mooney, jr., Richfield, Minn.; 24,Mar47; EU67909.



M2072 •7 •W WAKEMAN, FRANK MERWIN, 1870-Psalm 147 [Psalm 148, Psalm 149] ... [set to music by] F. M. Wakeman. © Frank Merwin Wakeman, Sherman, Conn.; 25Sep47; EP18610.

I. Title: II. Title: Psulm 148. III. Title: Psulm 149.

Library of Congress Copyright Office



xM2079.2

Psalm 149.

M2092

BLOMBERG, ROBERT JOHN, 1931-Psalm 149; [or] Praise ye the Lord, music by Bob & Betty Blomberg [arr. by Harry Dixon Loes] [Close score: mixed voices] 25¢ © Robert John Blomberg & Betty Lois Blomberg, Hibbing, Minn.; 30May52; EP63027.

I. Blomberg, Betty Lois, 1934-II. Title. III. Title: Praise ye the Lord. [IV. Loes, Harry Dixon, 1892-]

Library of Congress Copyright Office



xM2079.2 .E149

PSALM 150 with w © m Ernest Meinfelder 21Mar49 EU161188

PSALM 150 with w © m Max Freymuth 31Mar49 EU162725



PSALM 150; m César Auguste Franck, arr. Samuel Richards Gaines. 1. Men's chorus & organ. 2. Women's chorus & organ. © on arr.; 27Jul26; E644816-644817. R118224-[18225; 25Sep53; Patricia Gaines (C)

PSALM 150; m César Auguste Franck, acc. arr. Samuel Richards Gaines; mixed chorus & organ. © on acc. arr., 5Feb26, E634408. R117420, 10Sep53, Patricia Gaines (C)

M2079 .E53C CURRY, W LAWRENCE.

Psalm 150; festival anthem for mixed voices with junior choir ad lib. by W. Lawrence Curry. [With organ acc.] 20¢ © H. W. Gray Co., inc., New York; 20Jan50; EP43970.

I. Title.

MAR - 8 1950

Library of Congress Copyright Office



xM2072,7 xM2021

M2079 LEWANDOWSKI, LOUIS. .E53L Psalm 150: for chorus

Psalm 150; for chorus of mixed voices with piano or organ, text adapted by the arranger, music by Louis Lewandowski, arr. by Lorrain Kingsley [pseud.] (Carl Fischer choral music, CM6753) 25¢ NM: arrangement. © Carl Fischer, inc., New York; 26Jul54; EP83762.

I. Title. [II. Ehret, Walter C.]

Library of Congress

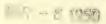


M2079 CURRY, W LAWRENCE.

Psalm 150; by W. Lawrence Curry.

Obbligato parts for two trumpets and two trombones. \$1 © H. W. Gray Co., inc., New York; 20Jan50; EP43971.

I. Title.



M2072.4 Psalm 150.

Wakeman, Frank M
Psalm 150; Hallelujah! praise ye the
Lord!

© 15Mar46; composer, Pawling, New York; EP 5275.
Score: SATB and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

M2079 .E53C CARLSON, RICHARD ARTHUR, 1928-Psalm 150; SATB [by] Richard Carlson. [With organ acc.] 22¢ © Canyon Press of New York, inc., New York; 24Mar52; EP61280.

I. Title.



M2099 .E53L LEWANDOWSKI, LOUIS.

Psalm 150; [by] Louis Lewandowski, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (The James Allan Dash choral arrangements, no.43) [Close score] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57930.

I. Title.

NOV - 6 1951

Library of Congress Copyright Office



xM2092.4

M2079 .E53 .M MADDAFORD, LIONEL RUSSELL, 1903-Psalm 150; Praise ye the Lord; music by Lionel R. Maddaford [Close score] 25¢ © Lionel Russell Maddaford, Vancouver, B.C.; 24Nov51; EF0-10839.

I. Title. II. Title: Praise ye the Lord.

JAN 1 1 1952

Library of Congress Copyright Office



xM2079.1 .E xM2072.4

M2099 .E53M MORTON, LAWRENCE.

Psalm 150; by Lawrence Morton. [Score: chorus (SATB) and piano reduction] 50¢ © Schumann Music Co., North Hollywood, Calif.; 13Nov51; EP58695.

I. Title.

DFC 28 1951

xM2092,6



M2099 .E53S SEWALL, MAUD G
Psalm 150; for chorus of mixed voices
[by] Maud G. Sewall. (Church music review, no.2203) [With optional piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 20Dec51; EP59455.

I. Title.

FEB 1 8 1952

xM2092.6



PSALM 150, PRAISE YE THE LORD; for mixed chorus by César Auguste Franck, ed. & organ arr. Henry Clough-Leiter. © on arr.; 9May27; E666840. Oliver Ditson Co. (PWH of H. Clough-Leiter); 19May54; R131063.

Psalm COMDNIII. SEE Thompson, Charles Franklin, Jr. Psalm and fugue.

M1145

HOVANESS, ALAN SCOTT, 19 1-Psalm and fugue; for string orchestra, [by] Alan Hovhaness [Score] © on new fugue; Alan Hovhaness (Alan Scott Hovaness); 22Aug50; EU214120.

I. Title.

JAN 2 9 1951



PSALM CYCLE; with w, m & © Ralph Hollander 12Ju154 EU363993



Psalm der Arbeit.

M1539 .L75P8 Psalm der Arbeit; auf Worte von Fritz
Woike [music by] Kurt Lissmann. [Score:
chorus (TTBB) with optional acc. for
2 trumpets, 2 horns and 3 trombones;
includes piano reduction of brass parts]
© P. J. Tonger, Rodenkirchen/Köln,
Ger.; 16Jul54; EF0-30189.

I. Title. [II. Woike, Fritz, 1890-

Library of Congress



Psalm der Erkennung.

STIMMEN DER SEELE, Op. 25; m Erwin Lendvai; acht-stimmigen Doppelchor. Partitur. © 30Apr22, E592998. R56267, 23Dec49, Charlotte Lendvai (W) Contents.- Hoher Gesang. (w Herman Kasack)- Psalm der Erkennung. (w Karl Bröger)



FEB 3

Psalm des Karpathenlandes.

M2023 SUCHON, EUGEN, 1908-.S94 *Psalm des Karpathenlandes. Zalm P8 zeme Podkarpatskei [by] Eugen zeme Podkarpatskej [by] Eugen Suchon. Op.12. Für gemischten Chor, Tenorsolo und grosses Orchester. Pre miesaný sbor, tenor sólo a vel'ký orchester. [Words by] Jaroslav Zatloukal, Deutsch von Herta Schischitz. @ Universal-Edition, Wien; 8Feb40; EF9333. Piano-vocal score.

Psalm eighty-four.

KELLIGAN, RETA LEONA, 1892-Psalm eighty-four; music by Reta Kelligan. [Hymn, with music] 35¢ © Reta Leona

Kelligan; 7Apr52; EP61799.

I. Title.

M2199

xM2079.2 .E84



Psalm for band.

M1245 .P46P8 PERSICHETTI, VINCENT, 1915Psalm for band; [by] Vincent Persichetti.
(College symphonic band series, no.1)
[Score and parts] \$9 © Pikaron Music Publishers, inc., Louisville; 7Apr54; EP79620.

I. Title.

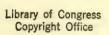
PSALM FOR BAND, OP.53; by Vincent Persichetti © Pikaron Music Publishers inc. EP79620. Notice 3Jan55 v25 p341

M2034 .G47 PS Psalm for coronation year: O praise God in His holiness. GIBBS, CECIL ARMSTRONG, 1889-

A Psalm for coronation year: O praise
God in His holiness; Psalm CL, set for
two-part chorus by C. Armstrong Gibbs.
(The Oxford choral songs, no.2230) [With
piano acc.] 8d. © Oxford University Press,
London; 15Jan53; EF0-18651.

I. Title: O praise God in His holiness.

SL





Psalm for the living.

M2023 .S852 P8 A psalm for the living; text by Verna Arvey, music by William Grant Still, [for] chorus and orchestra. [Piano-vocal score] © William Grant Still; 12Apr54; EU354335.

I. Arvey, Verna, 1910- II. Title.

SL

Library of Congress



Psalm forty-eight...one.

KELLIGAN, RETA LEONA, 1892-Psalm forty-eight...one; [by] Reta Kelligan. (With her Psalm forty-seven. [Close score] © Reta Kelligan; 1Jul51; EP56573.

I. Title.

M2092

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xM2079. FEP 21 1951



Psalm forty-seven.

M2092 KELLIGAN, RETA LEONA, 1892-

Psalm forty-seven; [by] Reta Kelligan. [Close score] © Reta Kelligan; 1Jul51; EP56573.

I. Title.

.4 .K

> SEP 21 1951 *M2079.1



Psalm forty-six.

M2072 SYDNOR, JAMES RAWLINGS, 1911-

.6 Psalm forty-six; [by] James R. Sydnor. S James Rawlings Sydnor; 30Apr49;

© James Rawlings Sydnor; 30Apr49; EP37190. Score: soprano, chorus (SATB) and organ.

I. Title.

xM2079.2 .E46

Psalm fran Alvdalsasen.

M1621 MOLIN, EVERT.

M Psalm från Älve

Psalm från Älvdalsåsen; ord av Evert Molin, gammal melodi för sång och piano av Evert Molin. (Edition Carelius, nr 300) [For voice and piano] Kr. 1:-© on arrangement; Elkan & Schildknecht, Emil Carelius, Stockholm, 1Jan46; EF15000.

I. Title.



M2113

Psalm i ungdomen. WIKMARK, TORBJÖRN.

Psalm i ungdomen; [words by Nils Bolander, music by] Torbjörn Wikmark. [For voice or unison chorus and piano or organ]
Kr.1:80 © Ab Carl Gehrmans musikförlag, Stockholm; 1Jun53; EF0-21874.

I. Title. [II. Bolander, Nils]



Psalm nineteen.

M2199 K KELLIGAN, RETA LEONA, 1892-Psalm nineteen; music by Reta Kelligan. [Close score] 25¢ © Reta Leona Kelligan; 7Apr52; EP61800.

I. Title.

xM2079.2 .E19



PSALM NINETY ONE, with w; m & © Ardis Mar Ward 3Mar50 EU195765

Library of Congress Copyright Office



MAR 2 9 1950

Psalm ninety one.

M2092 KELLIGAN, RETA LEONA, 1892-4 Psalm ninety one; music by Reta Kelligan. K [Close score] © Reta L. Kelligan; 10ct52; EP66614.

I. Title.



Psalms of captivity.

JANTA-POLCZYŃSKI, ALEKSANDER.
Psalms of captivity. [English version prepared by Gladys Anthony White in collaboration with the author. New York]
Pocahontas Press. 52 p. © Alexander Janta; 15Dec47; A30826.

I. White, Gladys Anthony, tr.



A Psalm of confidence.

M2079 . E74T THOMAS, LEWYS.

A Psalm of confidence; [by] Lewys Thomas, [words from] Psalm 23. (Lorenz's octavo anthems for mixed voices, no. 9759)
[With organ acc.] 15¢ © Lorenz Pub.
Co., Dayton, Ohio; 8Aug50; EP49497.

1,07 - 2 1950

I. Title.

Library of Congress Copyright Office



xM2072.4

The Psalm of David.

M2072.4

LANG, EDITH, 1885The Psalm of David; for four-part chorus of mixed voices, with piano acc. Old Testament text, music by E. Lang. © The Boston Music Co., Boston; 7Jan47; EP11305.

I. Title.



xM2079.2.E23 Music Cat.

Psalm of David.

M2023 DELLO JOIO, NORMAN, 1913-D *A Psalm of David: for chorus

*A Psalm of David; for chorus of mixed voices and piano or brass, strings, and percussion [by] Norman Dello Joio.
Latin text from the Vulgate, English text adapted from The King James Version [by Nathaniel Pratt, pseud.] Vocal score. [Piano-vocal score] \$2 © Carl Fischer, inc., New York; 5Feb51; EP52752.

I. Title. [II. Reese, Gustave]

Library of Congress Copyright Office



APR 3 - 1951

PSALM OF EPIPHANY, OP. 46; from The troparion for the feast of epiphany, with w, m & © Richard Wallace Palmer 24Nov54 EU378145

Psalm of exaltation.

M2113 CHARLES, ERNEST, 1895C Psalm of exaltation; for voice and piano, by Ernest Charles. [Words from Psalm 27: 1, 4, 6] 60¢ © G. Schirmer, inc., New York: 14Nov51: EP58765.

I. Title.



Library of Congress Copyright Office



xM2079.2 Revised .E27 2Jan52 A PSALM OF LIFE w Henry Wadsworth Longfellow © m Gladys Millar Ross 28Feb49 EU161139



PSALM OF LIFE; w, m & © Edwin Samuel Shirley 14Dec54 EU380362

Psalm of life.

M1626 FOUCHE, RUTH ALLEN, 1902-F A psalm of life: Longfellow's p

A psalm of life; Longfellow's poem, musical setting by Ruth Allen Fouche. Motet. [Score: narrator, chorus (SATB, on 2 staves) and piano] 25¢ © Handy Bros. Music Co., inc., New York; 14Oct50; EP49786.

I. Title.

NOV 1 5 1950



Psalm of life (revised) SEE Bunce, Curtis.

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A psalm of love.

The psalm of Mary; w Luke 1:46-55, m L. R. Lyon. © Leonard Roy Lyon, Beulah, Mich.; 6May47; EU73843.

Psalm of praise.

© Broadman Press, Nashville; 20Jul51; EP89140. SEE

1955 file.

PSALM OF PRAISE; m & © David Livingston Hanson 4Jun51 EU240223

JUN 29 1951



Psalm of praise.

BROWN, LEON FORD, 1918Psalm of praise; S.A.T.B. [words]
adapted from Psalm 98 [music by] Leon
F. Brown. (Bourne series of choral
music, 736) [With piano acc.] 20¢
© Bourne, inc., New York; 7Aug53;
EP73578.

I. Title.

M2072

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Library of Congress

Psalm of praise.

HANSON, DAVID LIVINGSTON, 1926-

Psalm of praise; [words used by permission United Presbyterian Board of Education, music by David L. Hanson] © David Livingston Hanson; 26Dec52; EP67703.

I. Title.

M2092

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A psalm of praise; w Psalm 100, m 0. A. Brashear. © Olive Ann Brashear, Detroit; 24Jan47; EU46879.



PSALM OF PRAISE; anthem, w Abbie Farwell Brown, & m; mixed voices. © 9Jul20; E607005. R21114; 14Jul47; Rossetter G. Cole (A of m)

Psalm of praise; w Psalm 100, m V. E. Jenkins & G. A. Mitchell. © Viva Edith Jenkins & Gladys Aneta Mitchell, Pine Bluff, Ark.; 5Mar47; EU65748.

A PSALM OF PRAISE, with w; m & © Will Carroll Kirkman 22Jun50 EU207627

JUL 1 3 1950



Psalm of praise.

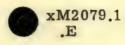
M2072 STICE

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STICKLES, WILLIAM, 1883-

A psalm of praise; Psalms 105, 106 for mixed chorus, S.A.T.B., musical setting by William Stickles, with special acc. and registrations for Hammond organs and pipe organs. (Sacred choral series, 3004) 20¢ © Ethel Smith Music Corp., New York: 15Jun53; EP72470.

I. Title.



A PSALM OF PRAISE; m Louis Tobin w & © Irene Hillman 3Apr50 EU199207

Library of Congress Copyright Office



7 1350

Psalm of praise.

M2079 .E53T TRAVERS, JOHN, 1703-1758.

A psalm of praise; [for] S.S. [words from]
Psalm CL, music by John Travers,
edited and arr. by Richard Graves.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
72293) [With piano or organ acc.] 8d.
© Richard Graves; 29Mar54; EF0-25996.

I. Title. [II. Graves, Richard Harding, 1926-

Library of Congress



M2113

A psalm of praise.

Rorem, Ned, 1923-

A psalm of praise; Psalm 100. [New York] Associated music publishers, inc. 60¢

© 21Nov 46; publisher; EP10294. For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat. xM2079.2 .E100 Psalm of praise.

Chase, Gilman Edwin.

A psalm of praise. See Neath, Ernest Andrew. A PSALM OF PRAYER AND PRAISE with w © m Ejnar Sanfrid Krantz 13Aug48 EU142007



THE PSALM OF PSALMS with w © m Lee Mainard 270ct49 EU183243



The psalm of psalms.

AA Moyer, R L
31979 The psalm of psalms, by R. L. Moyer,
D. D. Minneapolis, Wilson press
[c1945]
booklet (87 p.) illus. 18 1/2cm.

© 12-15-45; 2 c 12-22-46; Wilson press, Minneapolis; AA 31979.

vf 1-11-47

Psalm of thanksgiving.

M2072 CHOPIN, FRYDERYK FRANCISZEK, 1810-.4 1849.

(Nocturne, piano, op. 15, no. 3) Psalm of thanksgiving; from Nocturne, op. 15, no. 3, [by] Frédéric Chopin, arr. by Leon F. Brown, text adapted from Psalm 105:1-4. For four-part chorus of mixed voices, with piano or organ acc. (Leon F. Brown choral compositions, 2762) 18¢ © The Boston Music Co., Boston; 11Aug50; EP48509.

Library of Congress Copyright Office

.C



(Continued on next card)

M2072

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Nocturne, piano, op. 15, no. 3) Psalm of thanksgiving. EP48509. (Card 2)

I. Title. [II. Brown, Leon Ford, 1918-

xM2079,2 E105



A Psalm of Thanksgiving; "Whoso dwelleth"

M2097 GREAVES, RALPH.

A Psalm of Thanksgiving; "Whoso dwelleth"; set for unaccompanied mixed choir by Ralph Greaves. [Words from Psalm XCI] © Oxford University Press, London; 14Aug47; EF6663.

I. Title.

xM2092.7 xM2079.2 .E91 Psalm of Thanksgiving, cantata no.2.

CANTATA NO.2, PSALM OF THANKSGIVING.
Psalm of Thanksgiving, cantata no.2;
with w, m & © Wilmer Hayden Welsh
3Dec53 EU339932

142077 .G

Psalm of the harvest.

Gessler, Caroline.

Psalm of the harvest; [Psalm CIV]

Anthem for mixed voices. New York,

Broadcast music inc. 20¢

© 23Augli6; publisher; EP10320.

I. Title.

0

Music Cat. XM2072.4 (XM2079. .E104)

Psalm of the sea.

M2072 DEMARES

.4 Psalm of
.D Jr., mu
chorus
24¢ ©

DEMAREST, ALISON CLARK, 1923-Psalm of the sea; text by Henry Cornehlsen, Jr., music by Alison Demarest. [Score: chorus (SATB on 2 staves) and organ] 24¢ © Canyon Press of New York, inc., New York; 6Aug51; EP57478.

I. Title. [II. Cornehlsen, Henry, 1901-

OCT 1 9 1951



M2092.4 A psalm of trust.

Gessler, Caroline.

A psalm of trust; anthem for mixed voices, a cappella ... text from the fortieth Psalm. New York, Harold Flarmer, incorporated.

© 20Febh6: publisher: EPl6hh.

I. Title.

Husic Cat.

Psalm of trust.

M2092 BROWN, LEON FORD, 1918-.4 Psalm of trust; for four-part mixed voices with piano or

Psalm of trust; for four-part chorus of mixed voices with piano or organ accompaniment, ad lib. [by] Leon F. Brown, opus 29 [words] from Psalm 25. (Leon F. Brown choral compositions, 2845) 20¢ © The Boston Music Co., Boston; 5Feb53; EP69555.

I. Title.

Library of Congress Copyright Office



xM2079.2 .E25 xM2072.4 Psalm of worship.

M2072 PASQUET, JEAN.

.4 .P A psalm of worship; [for] S.A.T.B., [by] Jean Pasquet, [words from] Psalms 86, 90. (His Choral music, no.1022) [With piano acc.] 18¢ © Edwin H. Morris & Co., inc., New York; 6Jul51; EP55873.

I. Title.

AUS 2 3 1951

PSALM ONE © w & m Helmut Friedrich Weber 15Dec48 EU151309



Psalm one.

M2099 .E168 BLAKESLEE, EARLE B
Psalm one; S.A.T.B., by Earle B. Blakeslee.
(Hansen's sacred choral music library,
no.546) [With piano reduction] 20¢
© Chas. H. Hansen Music Corp., New
York; 15Jul53; EP73088.

I. Title.

Library of Congress



Psalm one hundred.

M2099 .E45R Psalm one hundred; [music by] Wendell J. Rider. [Score: chorus (SATB) unacc.] 22¢ © Canyon Press, inc., East Orange, N.J.; 20Sep54; EP84967.

I. Title.

Library of Congress



M2199 .S

Psalm one hundred fifty.

Stevens, Lydia F.

Psalm one hundred fifty. (In Go. June 1946. p. 8-9)

© 31Mayl46 Spurgeon memorial foundation, Denver; EP5361.

For voice and piano.

I. Title.

Library of Congress Copyright Office

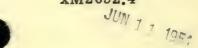


Music Cat. xM2079.2 .E150 Psalm one hundred fifty.

M2079 .E53K KELLIGAN, RETA LEONA, 1892-Psalm one hundred fifty; music by Reta Kelligan. [Close score] 35¢ © Reta Leona Kelligan, Hornell, N. Y.; 23Apr51; EP54298.

I. Title.

xM2092.4



Psalm one hundred four.

M2023 .C135

P8

CAIN, NOBLE, 1896-

Psalm one hundred four; cantata for chorus of mixed voices with soprano, contralto, tenor, and baritone solos and organ or piano accompaniment, by Noble Cain. [Score] \$1.50 © Harold Flammer, inc., New York; 24Oct51; EP59812.

I. Title.

MAR 1 7 1952

xM2079.2 E104



PSALM ONE HUNDRED THREE; arr w, m & © Frances Louise Schum 19Apr54 EU355073

Psalm one hundred three.

M2099 .E17K KELLIGAN, RETA LEONA, 1892-Psalm one hundred three; music by Reta Kelligan. [Close score] © Reta L. Kelligan; 1Jul51; EP56097.

I. Title.

AUG 2 8 1951

xM2092.4 xM2079.2 .E103



Psalm poem.

M11 DIGGLE, ROLAND, 1887-D Psalm poem; on a groun

Psalm poem; on a ground bass [by] Roland Diggle. [For organ; includes registration for Hammond organ] \$1 © Edward Schuberth & Co., inc., New York; 3Oct51; EP57894.

I. Title.

NO! - 5 1951

xM14.85

Psalm prelude. Se Diggle, Roland. EP:421. M11

HUSTON, JOHN.

Psalm prelude: By the waters of Babylon; by John Huston. (St. Cecilia series of organ compositions, no.791) [Includes registration for electronic organ] \$1.50 © The H.W. Gray Co., inc., New York; 9Sep53; EP74211.

I. Title. II. Title: By the waters of Babylon.

S

xM14.85

Psalm rhapsody.

Diggle, Roland, 1887Psalm rhapsody. New York, Edward
Schuberth & co., inc. 75¢
© 17May46; 2c 15May46; publisher;

EPL 128.

For organ solo; includes registration for Hammond organ.

I. Title.

Library of Congress Copyright Office



Music Cat.

Psalm rhapsody.

M11 GILBERT, NORMAN, 1912-.G Psalm rhapsody; for organ

Psalm rhapsody; for organ [by] Norman Gilbert. (Original compositions, new ser., no.217) 2s.6d © Novello & Co., ltd., London; 19Mar53; EF0-19985.

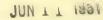
I. Title.

Psalm thirteen. Turner, Dona Myer.

Psalm thirty-four.

M2199 KELLIGAN, RETA LEONA, 1892-.K Psalm thirty-four; music by Reta Kelligan. [Hymn, with music] 35¢ © Reta L. Kelligan, Hornell, N. Y.; 23Apr51; EP54297.

I. Title.



PSALM TWENTY-THREE; with w, m & © Vincent Frederick Sargent 2Aug50 EU211305

SED . 1 198



Psalmen.

M2084 .2 .P4B5 Heft 2 PEPPING, ERNST, 1901-Bicinien für gleiche Stimmen: Psalmen; [by] Ernst Pepping. (Bärenreiter-Ausgabe, 2746) [Score: 2-3 equal voices] © Bärenreiter-Verlag, Kassel; [Nr.] 2, 16Sep54; EF0-30677.

I. Title. II. Title: Psalmen.

Library of Congress



xM2083.2 xM2138 xM2079.1 .G xM2084.3 xM20833

Psalmen Davids (1619).

SCHUTZ, HEINRICH, 1585-1672. (Psalmen Davids (1619)) Der hundertsechsunddreissigste Psalm: Danket dem Herren, denn er ist freundlich: [by] Heinrich Schütz, aus den Psalmen Davids, 1619; hrsg. von Wilhelm Ehmann. (Bärenreiter-Ausgabe, 1710) [Score: 4 choruses and figured bass realized for keyboard instrument. Chorus 1, 3 trumpets and kettledrum; chorus 2, SSATB; chorus 3, SATB; and chorus 4, tenor and 3 trom-

EF0-28992 Library of Congress art.

M2021

(Continued on next card) xM2079.2 .G136 M2021

SCHÜTZ, HEINRICH, 1585-1672.
(Psalmen Davids (1619)) Der hundertsechsunddreissigste Psalm: Danket dem
Herren, denn er ist freundlich ...
EF0-28992. (Card 2)

bones] © Bärenreiter-Verlag, Kassel; 5Jul54; EF0-28992.

I. Ehmann, Wilhelm, 1904- II. Title.

III. Title: Danket dem Herren, denn er ist freundlich. IV. Title: Psalmen Davids

Library of Congress art. (1619)

xM2079.2

.G136

Psalmenbuch.

M2141 .H6P8 HOLLIGER, HANS, 1912- ed.

Das Psalmenbuch; im Auftrag des
Schweizerischen Kirchengesangsbundes
hrsg. von Hans Holliger. (Verband
Evangelischer Kirchenchöre Deutschlands, 10) [Bärenreiter-Ausgabe, 2850.
Hymns, with music] © BärenreiterVerlag, Basel, Switzerland; 25Sep53;
EF0-23039.

I. Title. (Series: Veröffentlichung des Verbandes Evangelischer Kirchenchöre Deutschlands.
Library of Congress
Copyright Office

Psalmer, op. 74, no. 1

GRIEG, EDVARD HAGERUP, 1843-1907.
[Psalmer, op.74, no. 1. Hvad est Du dog skjøn]

How fair is Thy face; arranged by Frank Wells Ramseyer, jr. and Carl Arshag Garabedian. © 3-26-46; C. A. Garabedian, Norton, Mass.; EU19872; new matter: arrangement.

Psalmi Neerlandici.

M3
CLÉMENT, JACQUES, 16th cent.
(Works) Opera omnia: Souterliedekens.
Psalmi neerlandici [by] Jacobus Clemens
non Papa, edidit K. Ph. Bernet Kempers.
Rome, American Institute of Musicology.
(Corpus mensurabilis musicae 4) (Score

Rome, American Institute of Musicology. (Corpus mensurabilis musicae, 4) [Score: Superius, tenor and bassus] © Armen Carapetyan; v.2, 30Dec53; EF20126.

I. Bernet Kempers, Karel Philippus, 1897II. American Institute of Musicology.
III. Title: Souterliedekens. IV. Title:
Psalmi Neerland ici. (Series)

Psalmi 107.

M2072 MAASALO, ARMAS.

. 4

. M

Psalm 107. Psalmi 107. [By] Armas Maasalo. Op. 52. [Score: chorus (SATB on 2 staves) and piano or organ]
© A/b Nordiska musik@rlaget, Stockholm: 23Jan50: EF0-3256.

I. Title. II. Title: Psalmi 107.

JUL 1 1 1950

xM2079.2



Psalmist's reverie.

Psalmo Brasileiro.

1909-

M2092 BERGER, JEAN, 1901-.6 (Psalmo brasileiro)

.B

(Psalmo brasileiro) Alleluia; from

Brazilian psalm, for full chorus of mixed voices, a cappella [by] Jean Berger [words by Jorge de Lima] Psalmo Brasileiro. (G. Schirmer octavo, no.9992) [English and Portuguese words] 25¢ © on introductory measures; G. Schirmer, inc., New York; 25Jun51; EP56001.

AUG = 3 .--1

II. Title: II. Title: Psalmo Brasileiro.
III. Title: BraLibrary of Congress
Copyright Office

Zilian psalm. [IV. Lima,
Jorge de]

PSALMODIC SELECTIONS bk.1, with w; m & @ on added & changed w & m Kenneth Thaddeous Williams 26Feb53 EU306093. Appl. states prev. reg. as 0-oh, Lord, 8Feb49, no.156744.

PSALLODY. 1 reel.

Produced by Square Deal pictures corporation; nerration by Jesse William Stitt.

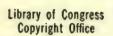
(c) 6-1-46; 2c 7-20-46, description; Square Deal pictures corporation, Ossining, N. V.; L 370.

emb 10-21-46

Psalms.

ORATORIO, THE PSALMS; with w, m DeWitt Durgin Lash ed. Irene Dobson McAllister © DeWitt Durgin Lash & Irene Dobson McAllister 8Nov54 EU376655

> Revised 27Dec 54





The Psalms.

MILTON, JOHN PETERSON.
The Psalms. 252 p. © Augustana
Book Concern; 7Sep54; A153010.

I. Augustana Book Concern.

THE PSALMS; m Lindsay McPhail w & © Natalie S. Heline 12Jun50 EU206515

JUL 1 4 1950



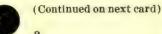
The Psalms

Catholic church. Liturgy and ritual. Psalter.

The Psalms, a prayer book; also the canticles of the Roman breviary; new English translation, with ecclesiastical approbation, including the new Latin version from the Hebrew by the professors of the Pontifical Biblical institute. Authorized by Pope Pius XII. Also containing preface, explanatory introductions, verse summaries, reflections, commentaries and topical guides by Rev. William H. McClellan, s. J., Very Rev. John F. Rowan ... Rev. James E. Coleran, s. J. [and others] ... 4th enl. ed. New York, Boston [etc.] Benziger brothers, inc., 1947.

xxiv, 416, 29* p. front. 18em.

Added t.-p. in Latin.



47-22693

The Psalms.

LESLIE, ELMER ARCHIBALD.

The Psalms, tr. and interpreted in the light of Hebrew life and worship. New York, Abingdon-Cokesbury Press. 448 p. © Pierce and Smith; 24Feb49; A30573.

I. Pierce and Smith.

Library of Congress Copyright Office cg/rk

M2099

SHAPERO, HAROLD, 1920(Psalms) Two psalms; [by] Harold
Shapero, for mixed chorus, S.A.T.B.
a cappella. [Latin words] 25¢
© Southern Music Pub. Co., inc.,
New York; 11Sep53; EP74360.

I. Title: Psalms.

Psalms 1 and 2.

M2073.W

WAKEMAN, FRANK MERWIN, 1870-

Psalms 1 and 2; [by] F. M. Wakeman.
© Frank M. Wakeman; 25Sep49; EP42390. Score: chorus (TTBB or SATB) and piano acc.

I. Title.



Psalms 19:14.

M2199 . F FOX, MABLE PEARL, 1895-A prayer; Psalms 19:14, [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Close score] © Mrs. C. H. Fox; 9Jul50; EP50611.

I. Title: II. Title: Psalms 19:14. [III. Fox, Leonard]

DEC 2 & Toda



Psalms 24, 103 and 104.

M2072

.W

WAKEMAN, FRANK MERWIN, 1870-[Psalms 24, 103 and 104; by] F. M. Wakeman. [Score: SATB (on 2 staves) and piano] © Frank Merwin Wakeman; 25Sep51; EP59961.

I. Title.

FLB 2 6 1952

Library of Congress Copyright Office



xM2079.1 .E M2072 . 4 . W Psalms 95 and 96 [97 and 98].
WAKEMAN, FRANK MERWIN, 1870Psalms 95 and 96 [97 and 98]; by F. M.
Wakeman. [Score: chorus (SATB on 2 staves) and piano] © Frank M. Wakeman; 16 Mar 50; EP 45438.

I. Title.

MAY - 5 1950

Library of Congress Copyright Office



*M2079.1

The Psalms, a prayer book.

Catholic church. Liturgy and ritual. Psalter.

The Psalms, a prayer book; also, the canticles of the Roman breviary, New English translation with ecclesiastical approbation including the new Latin version from the Hebrew by the professors of the Pontifical Biblical institute, authorized by Pope Pius XII, also containing preface, explanatory introductions, verse summaries, reflections, commentaries and topical guides by Rev. William H. McClellan ... Rev. John A. Rowan ... Rev. James E. Coleran ... tand others New York, Boston tetc. Benziger brothers, inc., 1945.

xvi, 416, 29* p. front. 18**.

Added t.-p. in Latin.



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46-990

The Psalms, a prayer book.

Catholic church. Liturgy and ritual. Psalter.
Psalms ... 1945. (Card 2)

The

"The Latin version in this book, entitled 'The Psalms and canticles of the Roman breviary' is in agreement with the authorized Latin edition of the 'Liber Psalmorum cum canticis breviarii romani nova et textibus primigeniis interpretatio Latina, cura professorum Pontificii instituti biblici edita, Romæ 1945."

© 12-18-45; 2 c 1-5-46; Benziger brothers, inc., New York; A 72.

1. Bible. O. T. Psalms—Commentaries. 2. Canticles, I. Catholic church. Liturgy and ritual. English. II. Rome (City) Pontificio istituto biblico.

Library of Congress °

BX2033.A2 1945 46-990

Psalms and hymns.

[JUERGENS, ISABEL] comp.
Psalms and hymns, illus. by Janet Robson
Kennedy. Garden City, N. Y., Blue
Ribbon Books. [42] p. (Her [Inspirational library, 2]) © Rudolph J. Gutmann &
Samuel Nisenson; 2Sep49; A35621.

I. Kennedy, Janet Robson, illus. II. Gutmann, Rudolph J. III. Nisenson, Samuel.



PSALMS AND MATTHEW; m Louis Tobin w & Gordon Baker 5Feb51 EU228194

MAR 7 - 1951



The Psalms and their meaning for today.

TERRIEN, SAMUEL.
The Psalms and their meaning for today.
[1st ed.] Indianapolis [1952] 278 p.
© The Bobbs-Merrill Co., inc.; 21Feb52; A64190.

I. Bobbs-Merrill Company, inc.

3 3 - 1952



Psalms for daily needs.

BIBLE. O. T. PSALMS. ENGLISH. SELECTIONS. 1952. AUTHORIZED.
Psalms for daily needs, edited by Raymond Calkins. New York, 1952. 169 p.
© Austin-Phelps, inc.; 20Mar52; A65030.

I. Calkins, Raymond, ed.
II. Austin-Phelps, inc., New York.



Psalms for sighs.

McLaren, Alexander, 1826-1910.

... Psalms for sighs, by Alexander Maclaren, p. p. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1945. 87 p. 20⁻⁸. (Home devotional library)

© 4-29-46; 2c 5-3-46; Wm. B. Eerdmans publishing company, Grand Rapids; A 2823.

1. Bible. O. T. Psalms—Commentaries. 1. Title.

46-16615

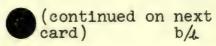
Library of Congress

BS1480.M23

223.5

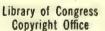
The Psalms in rhythmic prose.

BIBLE. O. T. PSALMS. ENGLISH. PARAPHRASES. 1954. The Psalms in rhythmic prose. Translation based on the authorized Latin version rendered from the original texts by members of the Pontifical Biblical Institute. Translated by James A. Kleist and Thomas J. Lynam. 236 p. © Bruce Pub. Co.: 29Nov54; A163153.



BIBLE. O. T. PSALMS. ENGLISH. PARAPHRASES. 1954. The Psalms in rhythmic prose. (Card 2)

I. Kleist, James Aloysius, tr. II. Lynam, Thomas James, tr. III. Bruce Publishing Company.





Psalms of penitence. BERGER, JEAN, 1909-

Psalms of penitence; for mixed chorus and organ, by Jean Berger. (Fischer edition, no.8780) \$1 © J. Fischer & Bro., New York; 17Dec53; EP77624.

I. Title.

SL

Library of Congress



xM2079.1

PSALMS OF PRAISE; w, m & © Ida Pearl McDowell 21Aug50 EU212886

SEP 1 3 1950

Psalms of praise and thanksgiving.

M2023 .S359 P8 SCHOLIN, CARL ALBERT, 1896Psalms of praise and thanksgiving; for mixed (S.A.T.B.) voices and four solo voices, a cantata for Thanksgiving or general use. Music by C. Albert Scholin, scriptural text from the Psalms. [Score; with piano acc.] 75¢ © Belwin, inc., New York; 3Jul51; EP56161.

AUG 3 0 1951

I. Title.

Library of Congress Copyright Office



xM2037,H2

Psalms of the prodigal.

Psalms of the prodigal, and other poems. P. J. Kenedy. 112 p. © Aloysius M. Sullivan; 40ct54; A156314.



The Faalms outlined. R122378. SEE Harris, Arthur Emerson.

Psalms with music.

M2062 .4 .P5P8

PLATKIN, DANIEL.

Psalms with music; compiled by Daniel Platkin [Hebrew words] transliterated by Paul Discount. [Score: chorus (SATB) and organ; English words and Hebrew words transliterated] © Republic Records, inc., Hollywood; 31Dec53; EP77825.

I. Title. [II. Discount, Paul, 1887-

Library of Congress

xM2079.1

Psalmus hungaricus.

M2020 .K73 P5 KODÁLY, ZOLTÁN, 1882-

*Psalmus hungaricus. For tenor solo, chorus, and orchestra. Op.13. English version by Edward J. Dent. (Universal-Edition, No.7547) [Score; English, German, and Hungarian words] © Universal-Edition, A.G., Wien; 16Aug24; EF17729.

I. Dent, Edward Joseph, 1876-II. Title.



PSALMUS HUNGARICUS, op.13; Kecskeméti Vég Mihaly 55 Zsoltára zenejét irta Kodály Zoltan. Eine ungarische Umdichtung des 55 Psalmes aus dem XVI Jahrhundert; voc. sc. © 200ct24, E599207. R86522, 310ct51, Zoltan Kodály (A)



PSALMUS HUNGARICUS, op.13; English version by Edward J. Dent, m for tenor, chorus & orchestra by Zoltán Kodály; score. © 16Aug24, EF17729. R97878, 25Ju152, Zoltán Kodály (A)

PSALMUS HUNGARICUS, OP.13; w Michael Vég, m Zoltán Kodály; score: tenor, chorus & orchestra. © 10Dec26; E657744. Zoltán Kodály (A); 20Sep54; R136096.

Psalmus in confessione XCIX.

NIELSEN, RICCARDO, 1908-

Psalmus in confessione XCIX; ad voces aequales quatuor comitantibus cymbalis [by] Riccardo Nielsen. [Piano-vocal score] L.20,- © S.a. Edizioni Suvini Zerboni, Milano; 20Nov42; EF17852.

I. Title.



M2030

.N5P8

M2092 .4 .S

SWELINCK, JAN PIETERSZ, 1562-1621. Psalmus 122. EF0-27107. (Card 3)

III. Lagas, R.IV. Antcliffe, Herbert.V. Geus, Johann de] (Series)

Library of Congress



xM2079.2 .F122 Psalmus 122.

M2092

SWELINCK, JAN PIETERSZ, 1562-1621. .4 .S

Psalmus 122; quam edendam curavit Vereniging voor Nederlandse Muziekgeschiedenis, 4 vocum inaequalium [by] Jan P. Sweelinck. [Transcription in modern clefs and indications for performance by R. Lagas, English text by Herbert Antcliffe, Dutch words by Johanna de Geus. Paroles françaises: Théodore de Bèze.] (Musica antiqua batava) [With piano reduction; Dutch, English and French



(Continued on next card) xM2079,2

M2092 .4 .S SWELINCK, JAN PIETERSZ, 1562-1621. Psalmus 122. EF0-27107. (Card 2)

words] NM: editing, transcription, & Dutch & English words. © Editio Musico, Dept. of Speciaal Reprografische Onderneming, v/h M.P.S., The Hague; 6Apr54; EF0-27107.

I. Title. [II. Vereniging voor Nederlandse Muziekgeschiedenis.

Library of Congress



(Continued on next card) xM2079.2

Psalmus vespertinus.

M11 THYRESTAM, GUNNAR.
Psalmus vespertinus:

Psalmus vespertinus; [by] Gunnar Thyrestam. [För] orgel. 3.- © Ab Nordiska musikförlaget, Stockholm; 1Apr54; EF0-28205.

I. Title.

The psalter hymnal. SEE
United Presbyterian Church of
North America.

The psaltree.

See

Willis, Holman. C 941.

Psarakis, James.

MAYBE I LOVE YOU w & m James Psarakis, Steve Miller & Herbert Leventhal, © Lewis Music Publishing Co., inc. 3Nov47 EU101413

Psarakis, James Nicholas.

Fall rain, fall; w James Parks [pseud. of James Nicholas Psarakis] m S. Russo. © James [Nicholas] Psarakis, Manchester, N. H. & Sante Russo, New York; 26Jun47; EU81728.

Psarakis, James Nicholas.
When I spend Christmas with you; w
Jimmie Parks [pseud. of James'
Nicholas Psarakis] m S. Russo. ©
James [Nicholas] Psarakis, Manchester, N. H. & Sante Russo, New York;
26Jun47; EU81727.

Psarakis, James Nicholas. Parks, James, pseud.

See also

PSARIS, GEORGE PETER.

The look, an original screen play in 16 scenes. @ George P. Psaris; lc 9Junu8; DU15144.

Psaros, George.

FANTASY OF LOVE w William Pritchard Griffith © m George Psaros 40ct49 EU180803 Psaros, George James.

A thousand dreams; w W. P. Griffiths, m G. J. Psaros. © George James Psaros & William Pritchard Griffiths, Slatington, Pa.; 2May47; EU73420.

Psaros, George James
Whispers; w W. P. Griffiths, m G. J.
Psaros. © William Pritchard Griffiths,
& George James Psaros, Slatington, Pa.;
19Mar47; EU67521.

Psaume, Marcel, joint author.

PONROY, MAURICE.

Restauration et prothèse maxillo-faciales; fractures, pertes de substance, difformités [par] Ponroy et Psaume.

2. éd. refondue par M. Psaume et
L. Boutroux. Préf. du professeur
Fernand Lemaître. 535 p. illus. (La Pratique stomatologique, t. 8) © on revisions; Masson et Cie, Paris; 7Jun50; AF0-2701.

I. Psaume, Marcel, joint author. II. Masson et Cie.

PSAUME; by Lili Boulanger; score for solo voice, chorus, organ & orchestra. © 16Nov25, E631097. R113094, 8Jun53, Editions Durand & cie (PPW)

PSAUME; Biblical w, for chorus, organ & orchestra by Lili Boulanger; first violin pt. © 5Dec24, E599924.
R95582, 16May52, Editions Durand cie (PPW)

PSAUME; Biblical w, reduction for voice & 2 pianos by Lili Boulanger.
© on reduction, 110ct24, E599841.
R95578, 16May52, Editions Durand cie (PPW)

Psaume.

M30 DANDELOT, GEORGES, 1895.D (La création du monde) Psaume
[from] La création du monde, sept
danses d'après les poèmes de Du
Bartas, pour piano, [by] Georges
Dandelot. © Lucien De LaCour,
Paris; 25Mar48; EF9802.

I. Title: La création du monde.

M2020 .L214 Q3

p 2

LALANDE, MICHEL RICHARD DE, 1657-1726.

Quare fremuerunt gentes. Psaume II.
[by] Michel-Richard de Lalande, révision et réalisation par Alex. Cellier. [Part: violin 1] Appl. states prev. reg. 5Sep49; E1321. © Rouart, Lerolle & cie, Paris; 6Sep49; EF20003.

I. Title. II. Title: Psaume, II. [III. Cellier, Alexandre, 1883-

Library of Congress



PSAUME 22 BY ERNEST BLOCK E 453231, 1 JUL 19 R 19327, 27 MAY 47 Par 5/7/99

PSAUME 22; poèmes adaptés de l'hébreu Edmond Fleg, traductions anglaises Waldo Frank, & m; partition d'orch. avec bar. © 28Feb21, E501657. R40165, 10Nov48, Ernest Bloch (A of m)

PSAUME 24; m Lili Boulanger. © 1Sep24, E598405. R87524, 17Dec51, Durand & 6ie (PPW)

JAN 3 1 1950



PSAUME 24; de Lili Boulanger. 1. Choeurs & orch. Partition. 2. Chant & pf., avec texte anglais. © 15Sep24; E599839-599840. R87526-87527; 17Dec51; Durand & cie (PPW)

JAN 11 1952



Psaume XXVII.

M2052

ALGAZI, LÉON, 1890-

Psaume XXVII; pour baryton solo, choeur mixte et orgue ou piano [by] L. Algazi. [Words in French and Hebrew transliterated] © Éditions Salabert, Paris; 10May51; EF0-8260.

I. Title.

JUL 2 4 1951 **xM2079.2 .F27 xM2079.5**

s.1.



Psaume XVIII (Vulgate).

M9 DUPRÉ, MARCEL, 1886.D *Psaume XVIII (Vulgate). Caeli enarrant gloriam dei, op. 47. Pour orgue [by]
Marcel Dupré. 300 fr. © S. Bornemann,
Paris; 25Jul50; EF0-4561.

I. Title: Caeli enarrant gloriam Dei.



Psaume 41.

. 4

. G

M2092 GOBERT, THOMAS, ca. 1615-1672.

Psaume 41; paraphrase en vers françois par Antoine Godeau, et mis en chant par Thomas Gobert, restitution et réalisation à 4 voix mixtes par Bernard Loth. (Collection d'oeuvres françaises du temps de Richelieu, no. 11) [Close score: SATB] © on réalisation & restitution; Rouart, Lerolle & cie, Paris; 13Jul50; EF0-4564.

I. Title. [II. Godeau, Antoine. Bernard, 1895-] (Series)

Library of Congress Copyright Office



III. Loth,

OCT 2 7 1950 xM2 PSAUME 47, op.38; in the Vulgate 46, & m; partition d'orch, orgue, choeurs & solo. © 28Dec22, E556965. R61117, 6Apr50, Florent Schmitt (A of m)



M2020 .L214 C6 p 2 LALANDE, MICHEL RICHARD DE, 1657-1726.
Confitebimur tibi Deus. Psaume 74.
Révision & réalisation du continuo par
Alex. Cellier [music by] Michel-Richard
de Lalande. [Part: violins 1-2] Appl.
states prev. reg. 28Mar52, E13625.
NM: revision & realization. © Rouart,
Lerolle & cie, Paris; 20Sep52; EF20002.

I. Title. II. Title: Psaume 74.
[III. Cellier, Alexandre, 1883-

Library of Congress



PSAUME VINGT-QUATRE; for choruses, organ & orchestra by Lili Boulanger; orchestra pts. © 6May26, E639422. R119673, 280ct53, Éditions Durand cie (PPW)

Psaume 109.

M2023 L2D53 LALANDE, MICHEL RICHARD DE, 1657-1726.

Dixit Dominus; Psaume 109; pour soli, choeurs, et orchestre, [by] M. R. de Lalande, transcription de Henry Louis Sarlit, réalisation de la basse chiffrée et réduction pour piano ou orgue par Marcel Gennaro. [Piano-vocal score] © on arrangement & realization of bass; Heugel & cie, Paris; 21Jun50; EF0-5074.

I. Title. II. Title: Psaume 109. [III. Sar-lit Henry Louis, 1885- IV. Gennaro, Copyright Office Marcel Alfred, 1888-]

PSAUME 129; by Lili Boulanger; baryton & orch. Partition. © 15Sep24, E599838. R87525, 17Dec51, Durand & cie (PPW)

JAN 11 1952



PSAUME 129; Biblical w, pour baryton & orchestre de Lili Boulanger; pts. © 12Dec24, E599932. R95583, 16May52, Editions Durand cie (PPW)

PSAUME 129; ils m'ont assez opprimé dès ma jeunesse, transcription & réduction de Lili Boulanger.

1. Basse & pf. - 2. Bar. & pf.
© 31Dec21; E527366-527367.
R54569-54570; 17Nov49; Nadia Boulanger (NK)



PSAUME CXXIX; réduction, pf. et chant. © 26Apr21, E507323. R33509, 5May48, Ivan de Maigret (A)

Psaume 129 (Vulgata 128).

M2104 .M *Psaume 129 (Vulgata 128); [by] Darius
Milhaud, traduction [by] Paul Claudel.
Psalm 129; Deutsch von R. S. Hoffmann.
(Universal-Edition, Nr.11713) [Score:
baritone and reduction for 2 pianos of
orchestral acc.] © Universal-Edition,
Wien; 15Jan51; EF0-7646.

I. Title. II. Title: Psalm 129. [III. Claudel, Paul, 1868- IV. Hoffmann, Rudolf Stefan, 1878-1939]

Library of Congress Copyright Office



xM2079.2 .F129 Psaume 135.

M2092 GOBERT, THOMAS, ca.1615-1672. .4 Psaume 135; paraphrase en vers françois .G par Antoine Godeau et mis en chant par Thomas Gobert, restitution et réalisation à 4 voix mixtes par Bernard Loth, (Collection d'oeuvres françaises du temps de Richelieu, no.19) [Close score: SATB]

© on restitution & réalisation: Rouart. Lerolle & cie, Paris; 6Nov51; EF0-11094.

I. Title. [II. Godeau, Antoine. III. Loth. Bernard, 1895-(Series)

Library of Congress

xM2079

Copyright Office

Psaume 136.

M2092

.4

.G

GOBERT, THOMAS, ca.1615-1672. Psaume 136; paraphrase d'Antoine Godeau let mis en chant par Thomas Gobert. restitution et réalisation à 4 voix mixtes par Bernard Loth] (Collection d'oeuvres françaises du temps de Richelieu, no.20) (With his Psaume 135) [Close score: SATBI © on restitution & réalisation: Rouart, Lerolle & cie, Paris; 6Nov51; EF0-11094. FEB 1 8 1952

I. Title. [II. Godeau, Antoine. III. Loth,

Bernard, 1895Library of Congress
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M2023 .M383P8

Psaume CXXXVI.

Hartinon, Jean.

Psaumo CXXXVI. Chant des captifs ... Op. 33. [Traduction par l'abbé J. Petit] Paris, Lucien de Lacour.

@ 25Jull₁5; lc 5Marl₄6; publisher;

EF981.

Score: solo voices, chorus (SATB) and piano 1-2.

I. Potit, J., l'abbé, tr. II. Title: Chant des captifs.

Library of Congress Copyright Office



Music Cat. xM2079.2 .F136 Psaume 150.

GOBERT, THOMAS, ca. 1615-1672.

Psaume 150; [paraphrase en vers françois par Antoine Godeau, et mis en chant par Thomas Gobert, restitution et réalisation à 4 voix mixtes par Bernard Loth] (Collection d'oeuvres françaises du temps de Richelieu, no. 12) (With his Psaume 41) [Close score: SATB] © on réalisation & restitution; Rouart, Lerolle & cie, Paris; 13Jul50; EF0-4564.

OCT 2 7 1950

I. Title. [II. Godeau, Antoine. III. Loth,
Bernard, 1895Library of Congress
Copyright Office xM2

M2092

. 4 . G

(150)

M2099

PLÉ, SIMONE, 1897-Psaume CL; Laudate Dominum in sanctis ejus, pour choeur mixte, a cappella, et soli, [by] Simone Plé. © S. Bornemann, Paris; 30Sep49; EF0-1401.

I. Title. II. Title: Laudate Dominum in sanctis ejus.

MAR 1 7 1950

Library of Congress Copyright Office



xM2092.7

M2092

GOUDIMEL, CLAUDE, d.1572.

(Psaumes de David) Psalm XXXIX; for four-part chorus of mixed voices, a cappella [words by] Théodore de Bèze, translated by Erminie Huntress [music by] Claude Goudimel, edited by Roy Harris. (G. Schirmer octavo, no.9415) [With piano reduction: English and French words? 20¢ Appl. author: G. Schirmer, inc., employer for hire of Roy Harris. NM: "editing." © G. Schirmer, inc., New York; 250ct54; EP85005.

Library of Congress



(Continued on next card)

M2092

.G

GOUDIMEL, CLAUDE, d.1572. (Psaumes de David) Psalm XXXIX. EP85005. (Card 2)

[I. Title. II. Title: Psaumes de David. III. Huntress, Erminie. IV. Harris, Roy, 1898-

Library of Congress



xM2079.2 .F39 Psaumes de David. Swelinck, Jan Pietersz, 1562-1621.

see

Swelinck, Jan Pietersz, 1562-1621.
Psaumes de David.

Library of Congress Copyright Office



Official only

Psaumes de David, book 4.

Swelinck, Jan Pietersz., 1562-1621.

[Psaumes de David, book 4. Chantez & Diou chanson nouvelle, arranged] Sing unto God new songs upraising, for four-part chorus of men's voices (a cappella)... arranged by H. G. M. Psalm 96, English adaptation by Harvey Officer.

[New York] E. C. Schirmer music co. 11 p. 182

© arrangement, 250ct46; publisher; EP9347. French and English words.

(Cont. on next card)

Library of Congress Copyright Office

Music Cat.

112093.4 .S

Psaumes de David, book 4.

Swelinck, Jan Pietersz., 1562-1621.
[Psaumes de David, book 4. Chantez à Dieu chanson nouvelle, arranged]
(Card 2)

I. Officer, Harvey, 1872- tr.
II. Mishkin, Henry George, arr.

8

Music Cat.
Official only
xM2079.2
F96

Psaute, Ruth.

WHY DON'TCHA GET ON THE BALL © w Ruth Psaute m Ben Patton 26May48 EU135018

Psaute, Ruth.

WHY DON'TCHA GET ON THE BALL © w Ruth Psaute m Ben Patton 5Jan49 EU155109



PSCHYREMBEL, WILLIBALD.

Klinisches Wörterbuch. Gegründet von Otto Dornblüth. 100. bis 106. Aufl. 1038 p. © on new matter; Walter de Gruyter & Co.; 6Nov52; AF13593.

I. Dornblüth, Otto Wilhelm Albert
Julius.

II. Gruyter (Walter de) und Companie.

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PSCHYREMBEL, WILLIBALD.

Praktische Geburtshilfe für Studierende und Ärzte. 3., wesentlich erweiterte und vollständig überarb. Aufl. 657 p. © Walter de Gruyter & Co.; 190ct53; AFO-12593.

I. Gruyter (Walter de) und Companie.



Psonski, Valerie, lyricist. See Buck, Ronald. Searching. Pseudo-Philo's Liber antiquitatum Biblicarum.

PHILO JUDAEUS. SPURIOUS AND DOUBT-FUL WORKS.

Pseudo-Philo's Liber antiquitatum
Biblicarum. [Ed.] by Guido Kisch.
Notre Dame, Ind., 1949. 277 p. illus.
(Publications in mediaeval studies, 10.
The University of Notre Dame) © The Univ. of Notre Dame; 10Oct49; A37058.

I. Kisch, Guido, ed. II. Notre Dame, Ind. University.

Library of Congress Copyright Office



mds/r

PSEUDO secrets. See Dunham, Ethel Morgan. D unp. 8875.



Pseutike zoe.

M1715 MPARMPALIAS, M

2 Pseutike zöe; tango. Stichoi: K. Kophiniöte,

M mousike: Mich. Mparmpalia. © Michael

Etienne Gaetanos, Athens; 11Nov48;

EF12586. For voice and piano.

I. Kophiniōtēs, K., lyricist. II. Title.

Pshebelski, Norbert Joseph.
(ANNIGHT OF LOVE) AND YOU NEARBY
w James Lombard Harding © m
Norbert Joseph Pshebelski 6Jun49
EU185149

PSI Delta Omega. Alpha Chapter. Pin for Psi Delta Omega fraternity. GU6006. SEE Fickeisen, William F. PSI Delta Omega. Alpha Chapter. Shield emblem for Psi Delta Omega fraternity. GU6007. SEE Fickeisen, William F.

PSI OMEGA FRATERNITY.

SEE

FRATER OF PSI OMEGA.

PSI U LADY; w, m & © Cordelia D. Jones 29Sep52 EU289376

La psicanalisi.

MIOTTO, ANTONIO. La psicanalisi. 101 p. © Aldo Garzanti editore; 12Jun54;

AFO-14668.

I. Garzanti (Aldo) editore.

cr/

Psichari, Ernest.

DORS LÀ-BAS, PETIT BAYA, op. 64, no. 1; berceuse-d'Afrique, texte Ernest Psichari, & m. © 31Dec21, E527021. R45009, 10Mar49, Henri Busser (A of m) Psichari, Ernest.

PEYRADE, JEAN.
Psichari, maître de grandeur;
avec une post-face de Daniel-Rops.
169 p. (Les Témoins de l'esprit)
© René Julliard, éditeur, Paris;
1Feb48 (In notice: 1947); AF7601.

I. Psichari, Ernest. II. Julliard, René.

PSICHARI, ERNEST. Le voyage du centurion. Préf. de Paul Bourget. 22e éd. © 15Apr16, AF13777; R21015, 12Jul47; Mme Henriette Psichari (E)



Psichari, Henriette

Renan, Ernest, 1823-1892.

Lettres familières, 1851-1871. Préf. de Henriette Psichari. Paris, Flammarion 1947

219 p. ports, 19 cm.

I. Psichari, Henriette, 1884- ed. II. Title.

Full name: Joseph Ernest Renan.

PQ2386.R38 1947 928.4

47-8341*

© Ernest Flammarion: 25Mar47: AF4179.



Renan et la guerre de 70.

A. Michel [1947]

265 p.

Paris,

o unb

Psichari, Henriette.

... Usines 42, roman. Paris, A. Michel [1946] 2 p. 1., [7]-311, [1] p. 19...

r. Title.

PQ2631.S52U8

47-17624

© 5Jun46; 1e 22Jan47; Éditions Albin Michel; AF2300.



Psichari, maître de grandeur.

PEYRADE, JEAN.

Psichari, maître de grandeur; avec une post-face de Daniel-Rops. 169 p. (Les Témoins de l'esprit) © René Julliard, éditeur, Paris; 1Feb48 (In notice: 1947); AF7601.

I. Psichari, Ernest. II. Julliard, René.

Psicofisiología de las glándulas endocrinas y del sistema neurovegetativo.

CARIDROIT, F.

Psicofisiología de las glándulas endocrinas y del sistema neurovegetativo. Versión castellana dirigida por Clotilde Guillén de Rezzano. Buenos Aires [1952] 390 p. illus. (Dumas, Georges. Nuevo tratado de psicología, t. 7, fasc. 5) © on translation; Editorial Kapelusz, S, R. L.; 29Mar52; AF0-7994.

I. Guillén de Rezzano, Clotilde, ed. II. Editorial Kapelusz, S. R. L., Buenos Aires.



Psicología de la adolescencia. BROOKS, FOWLER DELL.

Psicología de la adolescencia. [Tr. por Salvador González Stevens]
Adaptación de Alfredo D. Calcagno. 643 p. (Biblioteca de ciencias de la educación 2) © Editorial Kapelusz y Cia., Buenos Aires; 31Jul48; AF8955.

I. Calcagno, Alfredo D. ed. II. González Stevens Salvador, tr. III. Kapelusz y Cia., Editorial.

Library of Congress Copyright Office



mds/rk

Psicología de la educación.

LB1051 .S5823

Skinner, Charles Edward, 1891- ed.

Psicología de la educación, por Charles D. [i. e. E.] Skinner ... Traducción al castellano por el prof. Domingo Tirado Benedí ... México [etc.] Union tipográfica editorial hispanoamericana [1946]

2v. illus., diagrs. $23^{\rm cm}$. $_{\rm I}$ Biblioteca UTEHA, clásicos y modernos de educación;

Paged continuously.

A translation of the revised edition, 1945, of the editor's Educational psychology.

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47-17035

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Skinner, Charles Edward, 1891- ed. Psicología de la educación ... [1946] (Card 2)

1. Educational psychology. tr. n. Title. I. Tirado Benedi, Domingo, 1898-

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370.15

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POYER, GEORGES.

La psicología de los caracteres. Version castellana dirigida por la Dra. Clotilde Guillén de Rezzano. 133 p. illus. (Dumas, G. Nuevo tratado de psicología, t. 7, fasc. 2) © Editorial Kapelusz, s.r.l., Buenos Aires; 31 May 49; AF-058.

I. Guillén de Rezzano, Clotilde, tr. II. Editorial Kapelusz, s.r.l.



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GUILLAUME, PAUL.

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I. Dumas, Georges. II. Guillén de Rezzano, Clotilde, tr. III. Editorial Kapelusz. JUN 27 1951



Psicopedagógia del interés.

Hernández Ruiz, Santiago.

Psicopedagógia del interés; estudio histórico, crítico, psicológico y pedagógico del concepto mas importante de la pedagógia contemporánea, por Santiago Hernández Ruiz ... México [etc.] Unión tipográfica editorial hispano-americana [1946]

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"Bibliografía": p. [297]-308.

1. Interest (Psychology) 2. Educational psychology. BF321.H43 370.158

I. Title. 47–17730

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CHALLAYE, FÉLICIEN.

La psicología del niño, I. [Translated by the publisher] Versión castellana dirigida por Clotilde Guillén de Rezzano. Buenos Aires [1952] 488-542 p. (Dumas, Georges. Nuevo tratado de psicología, t. 8, fasc. 4, 1. pt.) © on translation; Editorial Kapelusz, S. R. L.; 25Aug52; AF0-8834.

I. Guillén de Rezzano, Clotilde, ed. II. Dumas, Georges. III. Kapelusz, S. R. L., Editorial.



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Psicologia della donna. Pref. di Antonio
Miotto. [1. ed.] [Milano] Garzanti.
485 p. (Piccola collana scientifica,
serie terza, v. 8) © Marianna Leibl;
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mds/r



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MIOTTO, ANTONIO.

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I. Società editrice universitaria.

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PIÉRON, HENRI.

Psicología zoológica. Versión castellana dirigida por Clotilde Guillén de Rezzano. 328 p. illus. (Dumas, Georges. Nuevo tratado de psicología, t. 8, fasc. 1) © Editorial Kapelusz, s.r.l., Buenos Aires; 20Mar51; AF0-5156.

I. Guillén de Rezzano, Clotilde, ed. II. Kapelusz (Editorial) s.r.l.

AUG 3 0 1951



Psicology.

M1356

SPOTTI, GIUSEPPE, 1917-Psicology; medium swing [by] G. Spotti. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 10May54; EF0-27576.

I. Title.

Psihiko.

PSYHIKO. Psihiko; Greek & English w, m & © Celia Likas 70ct53 EU3333578

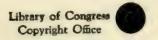
Psile brochoula epiase

M1715 METSAKES, GEORGIOS STEPHANOS,

.2 .M 1921-Psile brochoula epiase ... To

Metsake. Etichoi-mousike G. Metsake. Athenai, Ekdoseis Gaïtanou. © Michel Gaetanos, Athens; 20Nov46; EF3126. For voice and piano.

I. Title. II. Title: To Metsake.



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PSIM, PSEUD. SEE Simon, Pierre. Psittacosis and ornithosis, by James Buckner Luckie. AA56969.

see

Tice, Frederick, ed. Practice of medicine. v. 3, p. 679-690.

Pskovityanka. See Cradle song. R

PSORIASIS? Eczema? Does your skin show these symptoms? KK57596. SEE Pharma-Craft Corp.

MAR 1 6 1951

PSORIASIS ... local or systemic disease? SEE Bischoff (Ernst) Company, inc. KK39354.

Psota, Joseph F laundry supplies.

, dba Lincoln

see

Lincoln laundry supplies.

P-s-s-st! C'mere granny's skipping again!

566

Lehn & Fink products corp.

4-8-46 rs

PSSST: Ronrico is on the right! Remember in rum it's Ronrico: KK74334.
SEE Ronrico Corporation.

P-S-S-Ti A smart little girl like you ought to buy 'em baked! Baker's.

KK52743. SEE American Bakers Assoc.

SEP 1 9 1950

PSST, Kleenex pocket-pack's a better buy! SEE International Cellucotton Products Company. KK44971.



KK 3044, 4810

Psst, mom..don't you know the famous boxtop secret?

see

Minnesota mining & mfg. co.

PSST, psst, a magic hint Tex brings. SEE Industrial Tape Corporation. KK26993. PSST! See why. KK20532. SEE Servel, inc.

PSST, SHHH, WHISTLE © w Irving Freundlich, w & m Arnold Holop 4Nov47 EU104988

Library of Congress Copyright Office PSST. WE CAN GET IT FOR YOU RETAIL. KK81189. SEE Motor Wheel Corporation. Duo Therm Division.

Pst, pst, hinter Ihnen steht einer.

OLIAS, LOTAR, 1914-M1508

> (Das späte Mädchen) Pst, pst, hinter Ihnen steht einer; Samba, Text: Kurt Schwabach, Musik: Lotar Olias [arr. by Günther Gerhard Gürsch. From Das späte Mädchen | © Edition Meisel & Co. G.m.b.H., Berlin; 24Jan51; EF0-9079.

I. Title. II. Title: Das späte Mädchen. [III. Schwabach, Kurt. IV. Gürsch, Günther SEP & 1 1801 Gerhard, 1919-

Library of Congress Copyright Office (art.)



xM1508.9

Le P'tit Louis.
M1731 LOPEZ, FRANCISCO, 1916.2 Le P'tit Louis ... Paroles de
.L Raymond Vincy [pseud.], musique
de Francis Lopez. © Arpège
Éditions Musicales, Paris;
26Febh7: EF6hh6.

I. Ovanessian, Raymond, 1904lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Psychanalyse de la musique.

MICHEL, ANDRÉ.

Psychanalyse de la musique. Préf. générale à la "Bibliothèque internationale de musicologie" par Gisèle Brelet. [1. éd.] 244 p. illus. (Bibliothèque internationale de musicologie) © Presses universitaires de France, Paris; 12Apr51; AF0-5407.

L. Presses universitaires de France.

AUG 3 0 1951

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MUS

md/r

Psychanalyse de Paris.

HOFFET, FRÉDÉRIC.

Psychanalyse de Paris. Lettrepréf. de Bernard Grasset. 229 p.
© Éditions Bernard Grasset;
1Dec53; AFO-13508.

I. Grasset (Bernard) Éditions.

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La psychanalyse et les névroses.

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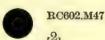
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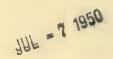
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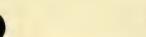


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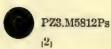
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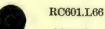
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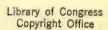


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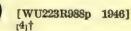
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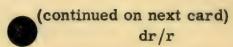
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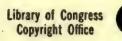
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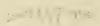
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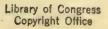


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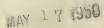
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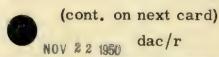
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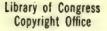
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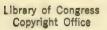
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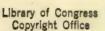
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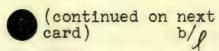
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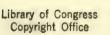


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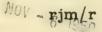
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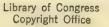
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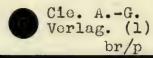
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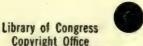


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Churchman, Charles West, 1913-

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